

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, TWENTY-FIFTH SEASON—1948-49

FACULTY RECITAL BY
MR MIECZYSLAW HORSZOWSKI

MONDAY EVENING, MAY 2, 1949 AT 8:30 O'CLOCK

PROGRAM

I

Twelve variations on an
original theme (K.500).....WOLFGANG AMADEUS MOZART

Sonata No. 2, Opus 21..... KAROL SZYMANOWSKI

I. Allegro assai appassionato—Quasi andante—
Tempo primo—Quasi andante

II. Tema (Allegretto tranquillo)
Poco piu vivace
Poco meno
L'istesso tempo (Dolcissimo)
Allegretto scherzando e capriccioso
Tempo di sarabanda (Grave)
Tempo di minuetto con moto (Pomposo)
Allegro molto impetuoso
Largo—Moderato
Fuga (Allegro moderato)

II

Sonata in A major, Opus 101..... LUDWIG VAN BEETHOVEN

Allegro ma non troppo
Vivace alla marcia
Adagio ma non troppo, con affetto
Allegro

Four Impromptus, Opus 90.....FRANZ SCHUBERT

C minor
E flat major
G flat major
A flat major

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

RECITAL BY
THEODORE LETTVIN, Pianist

Tuesday Afternoon, October 19, 1948 at 5:15 o'clock

PROGRAM

I

Suite in A minor.....JOHANN SEBASTIAN BACH

Prelude
Allemande
Courante
Sarabande
Minuet
Gigue

II

Sonata in C major, Op. 53.....LUDWIG VAN BEETHOVEN

Allegro con brio
Introduzione: Adagio molto
Allegretto moderato

III

Sonata.....GEORGE ROCHBERG

Fast with movement
Tranquil and singing
Scherzo
Very fast

IV

Ballade in G minor, Op. 23)
Nocturne in F minor, Op. 55, No. 1)
Three Preludes from Op. 28)FRÉDÉRIC CHOPIN

No. 4 in E minor)
No. 23 in F major)
No. 24 in D minor)

Variations on a theme of Paganini, Op. 35, Vol. 1
JOHANNES BRAHMS

Mr Lettvin is a student of Mr Serkin
and of Mr Horszowski

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

STUDENTS' CONCERT

Thursday Afternoon, February 10, 1949 at 5:15 o'clock

PROGRAM

1

Variations sérieuses in D minor

Opus 54.....FELIX MENDELSSOHN-BARTHOLDY

ELEANOR LIPKIN, Piano

11

Le Violette.....ALESSANDRO SCARLATTI

Phyllis hath such charming graces.....OLD ENGLISH

(Arr. by H. Lane Wilson)

Ah! non credea mirarti

from "La Sonnambula".....VINCENZO BELLINI

Der Neugierige.....FRANZ SCHUBERT

Elfenlied.....HUGO WOLF

GILDA LESHEM, Soprano

Vladimir Sokoloff at the piano

111

Che farò senza Euridice

from "Orfeo".....CHRISTOPHE WILLIBALD VON GLUCK

Oiseaux, si tous les ans.....WOLFGANG AMADEUS MOZART

Les Présents.....GABRIEL FAURÉ

L'Invitation au voyage.....HENRI DUPARC

Ich atmet' einen linden Duft).....GUSTAV MAHLER

Das irdische Leben)

LOUISE PARKER, Contralto

Miss Lipkin: student of Mr Horszowski

Misses Leshem and Parker: students of Madame Freschl

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

STUDENTS' CONCERT

Tuesday Afternoon, February 15, 1949 at 5:15 o'clock

PROGRAM

1

First movement from Concerto in
B minor, Opus 61.....CAMILLE SAINT-SAENS

Allegro non troppo

ROBERT DEW, Violin
Vladimir Sokoloff at the piano

11

Shepherd! Thy demeanour vary.....OLD ENGLISH
Arr. by H. Lane Wilson
Sandmännchen.....JOHANNES BRAHMS
Mausfallen-Sprüchlein.....HUGO WOLF
At the Well.....RICHARD HAGEMAN
Je suis Titania
from "Mignon".....AMBROISE THOMAS

BARBARA COOPER, Soprano

111

Concerto in A minor, Opus 82.....ALEXANDER GLAZOUNOV

Moderato - Andante - Allegro

MICHAEL SERBER, Violin

Robert Dew and Michael Serber: students
of Mr Galamian
Miss Cooper: student of Mme Freschl

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, TWENTY-FIFTH SEASON—1948-49

GRADUATION RECITAL BY
GEORGE MARKEY, Organist

Student of Dr McCurdy

WEDNESDAY AFTERNOON, FEBRUARY 16, 1949 AT 5:15 O'CLOCK

PROGRAM

I

Toccata in F major.....JOHANN SEBASTIAN BACH

Grande pièce symphonique.....CÉSAR FRANCK

Andantino serioso—Allegro non troppo e maestoso

Andante—Allegro—Andante

Allegro non troppo e maestoso

Fuge final

II

Landscape in Mist.....SIGFRID KARG-ELERT

Dorian Prelude on "Dies Irae".....BRUCE SIMONDS

Variations on a Noël.....MARCEL DUPRÉ

AEOLIAN-SKINNER ORGAN

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, TWENTY-FIFTH SEASON—1948-49

GRADUATION RECITAL BY
FELIX SITJAR, Violinist
GORDON ALMSTEAD, Bass-Baritone

Vladimir Sokoloff at the Piano

WEDNESDAY AFTERNOON, FEBRUARY 23, 1949 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in A majorANTONIO VIVALDI

Prelude a capriccio
Corrente
Adagio
Giga

FELIX SITJAR

II

Vier ernste GesängeJOHANNES BRAHMS

Denn es gehet dem Menschen
Ich wandte mich
O Tod, wie bitter
Wenn ich mit Menschen- und mit Engelnzungen redete

GORDON ALMSTEAD

III

Concerto No. 2 in D minorHENRI WIENIAWSKI

Allegro moderato
Romanza
Allegro moderato (alla zingara)

FELIX SITJAR

IV

Aria: Madamina!

from *Don Giovanni*WOLFGANG AMADEUS MOZART

Don Quichotte à DulcinéeMAURICE RAVEL

Chanson romanesque
Chanson épique
Chanson à boire

GORDON ALMSTEAD

Mr Sitjar is a student of Mr Zimbalist

Mr Almstead is a student of Madame Freschl

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

STUDENTS' CONCERT

Friday Afternoon, February 25, 1949 at 5:15 o'clock

PROGRAM

I

Concerto No. 3 in B minor, Opus 61

CAMILLE SAINT-SAËNS

Allegro non troppo

Andantino quasi allegretto

Molto moderato e maestoso

JOHN PINTAVALLE, Violin
Vladimir Sokoloff at the piano

II

Mentre ti lascia, o figlia...WOLFGANG AMADEUS MOZART

Der Wegweiser)

Das Fischermädchen).....FRANZ SCHUBERT

Les Roses d'Ispahan GABRIEL FAURÉ

DAVID DANIELS, Baritone

III

Voi, che sapete)

from "Le Nozze di Figaro").....MOZART

Dans un bois solitaire)

Lieder eines fahrenden Gesellen.....GUSTAV MAHLER

Wenn mein Schatz Hochzeit macht

Ging heut'morgen über's Feld

Ich hab' ein glühend Messer

Die zwei blauen Augen

(to be sung without pause)

DOROTHY BUCK, Mezzo-soprano

Mr Pintavalle: student of Miss Reynolds

Mr Daniels and Miss Buck: students of Mme Freschl

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

STUDENTS' CONCERT

Tuesday Afternoon, March 1, 1949 at 5:15 o'clock

PROGRAM

I

Sonata in G minor.....GIUSEPPE TARTINI
Adagio
Non troppo presto
Largo--Allegro commodo

Rumanian Folk Dances.....BÉLA BARTÓK

JEAN SANDBANK, Violin
Vladimir Sokoloff, Piano

II

Stizzoso, mio stizzoso...GIOVANNI BATTISTA PERGOLESI
Chanson du roi de Thulé
from "Faust".....CHARLES GOUNOD
Perduta ho la speranza.....STEFANO DONAUDY
Alleluja.....WOLFGANG AMADEUS MOZART

LUCILE DANSEREAU, Soprano

III

Concerto in G minor, Opus 26.....MAX BRUCH
Allegro moderato
Adagio
Allegro energico

HYMAN BRESS, Violin

Miss Sandbank and Mr Bress: students of Mr Galamian
Miss Dansereau: student of Madame Gregory

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

STUDENTS' CONCERT

Wednesday Afternoon, March 2, 1949 at 5:15 o'clock

PROGRAM

I

Concerto No. 2 in D minor.....HENRI WIENIAWSKI
Allegro moderato
Andante ma non troppo
Allegro moderato (alla zingara)

ALVIN ROGERS, Violin
Vladimir Sokoloff at the piano

II

Se un bell' ardire.....GEORGE FREDERICK HANDEL
Within these holy portals
from "The Magic Flute".....WOLFGANG AMADEUS MOZART
Ein Wanderer.....JOHANNES BRAHMS
Fussreise.....HUGO WOLF

JAMES LOOMIS, Bass

III

Variations sérieuses
in D minor, Opus 54....FELIX MENDELSSOHN-BARTHOLDY
Three preludes from Opus 28)
No. 4 in E minor)
No. 8 in F sharp minor).....FRÉDÉRIC CHOPIN
No. 21 in B flat major)
Polonaise in E flat minor)
Two preludes from Opus 23)
No. 6 in E flat major).....SERGEI RACHMANINOV
No. 5 in G minor)

HARRIET SHIRVAN, Piano

Mr Rogers: student of Miss Reynolds
Mr Loomis: student of Madame Gregory
Miss Shirvan: student of Madame Vengerova

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49
STUDENTS' CONCERT

Friday Afternoon, March 4, 1949 at 5:15 o'clock

PROGRAM

I

Sonata in D for Two Pianos (K.448)
WOLFGANG AMADEUS MOZART
Allegro con spirito
Andante
Allegro molto

ALLISON NELSON and ELEANOR LIPKIN

II

First movement from Concerto in
A minor, Opus 28.....CARL GOLDMARK
Allegro moderato

MICHAEL APPLEBAUM, Violin
Vladimir Sokoloff at the piano

III

Sonata for Piano, *four hands* (1946)..BERNHARD HEIDEN
Allegro moderato (1910--)
Ostinato
Fantasia--Variations
(*First performance in Philadelphia*)

Suite No. 2 for Two Pianos,
Opus 17.....SERGEI RACHMANINOV
Introduction
Waltz
Romance
Tarantella

ALLISON NELSON and ELEANOR LIPKIN

Miss Nelson: student of Mr Serkin and Mr Horszowski
Miss Lipkin: student of Mr Horszowski
Mr Applebaum: student of Mr Zimbalist

STEINWAY PIANOS

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

CONCERT OF MUSIC
for
AN ENSEMBLE OF SEVEN HARPISTS
Led by Mr Carlos Salzedo

MARY MASTERS JEANNE CHALIFOUX
VIRGINIA WERNER MARGA HANSON
JOAN MAINZER JEAN FINTZ
CHARLES KLEINSTEUBER

Tuesday Afternoon, March 8, 1949 at 5:15 o'clock

PROGRAM

I

Pavane.....UNKNOWN COMPOSER
 XVIth Century
Gavotte des moutons.....GIOVANNI BATTISTA MARTINI
 1706-1784
La Joyeuse.....JEAN PHILIPPE RAMEAU
 1683-1764
The Sunken Cathedral.....CLAUDE DEBUSSY
 1862-1916

THE ENSEMBLE

II

Short Stories in Music (1934).....CARLOS SALZEDO
On donkey-back
Raindrops
Behind the barracks
Memories of a clock
On stilts
Night breeze
Pirouetting music box
Goldfish
The mermaids' chimes
Skipping rope
 (for two harps)

JEANNE CHALIFOUX and MARGA HANSON

III

Four Choruses in Old Sonata Form (1915)

CARLOS SALZEDO

for three-part voices and harps
on a chanson and three rondels of

Charles d'Orléans (1391-1465)

translated from the French by Gertrude Norman

Fairest, if it be your pleasure

Heralds of summer are here

Within my book of memory

When I was tangled in the skein

THE ENSEMBLE

(These choruses were composed at the front during
the first world war and sung by French soldiers.)

IV

Bolmimerie (1919).....CARLOS SALZEDO

(Music for a film-pantomime composed for
the great Russian dancer, Adolf Bolm)

A gathering at the royal court

Entrance of magicians

Magical feats

Electrical convulsions

The wall-panels detach themselves and dance
a fugue (à la Brahms)

A noisy country fair

A corpseless funeral, at which a large fantastic
bird appears

A noisy country fair

The Monarch congratulates magicians

The magicians dissolve as curtain tumbles

THE ENSEMBLE

Lyon & Healy Harps

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

STUDENT COMPOSERS' CONCERT

Tuesday Afternoon, March 15, 1949 at 5:15 o'clock

Prior to performance at the
Third Annual Symposium of the
International Federation of Music Students
New England Conservatory of Music
March 16 to 19, 1949

PROGRAM

I

Ten Variations and Fantasy for
piano on a theme from Schubert,.....LEONARD KASTLE

Leonard Kastle, *Piano*

II

Three Studies in Design for two
violins and piano.....LEE HOIBY

Allegro

Andante

Presto

Hyman Bress and Marvin Morgenstern, *Violins*
Lee Hoiby, *Piano*

III

Quintet for trumpet, clarinet, viola,
violoncello and piano.....LOUISA RAYMOND

Alex Wilson, *Trumpet*

Harold Wright, *Clarinet*

Alfred Brown, *Viola*

Leslie Parnas, *Violoncello*

Louisa Raymond, *Piano*

IV

Five Pieces for contralto, oboe, viola
and piano on poems by Housman.....LEONARD KASTLE
Dedicated to Madame Szekely Freschl

Saralee Liss, *Contralto*
Larry Thorstenberg, *Oboe*
Alfred Brown, *Viola*
Leonard Kastle, *Piano*

Andante piu mosso

The half moon westers low, my love,
And the wind brings up the rain;
And wide apart lie we, my love,
And seas between the twain.

I know not if it rains, my love,
In the land where you do lie;
And oh, so sound you sleep, my love,
You know no more than I.

Adagio

He would not stay for me; and who can wonder?
He would not stay for me to stand and gaze.
I shook his hand and tore my heart in sunder
And went with half my life about my ways.

Now to her lap the incestuous earth
The son she bore has ta'en.
And other sons she brings to birth
But not my friends again.

Andante

The weeping Pleiads wester,
And the moon is under seas;
From bourn to bourn of midnight
Far sighs the rainy breeze:

It sighs from a lost country
To a land I have not known;
The weeping Pleiads wester,
And I lie down alone.

Moderato

Oh turn not in from marching
To taverns on the way.
The drought and thirst and parching
A little dust will lay,
And take desire away.

Oh waste no words a-wooing
The soft sleep to your bed;
She is not worth pursuing,
You will so soon be dead;
And death will serve instead.

Allegro

In the morning, in the morning,
In the happy field of hay,
Oh they looked at one another
By the light of day.

In the blue and silver morning
On the haycock as they lay,
Oh they looked at one another
And they looked away.

V

Variations and Fugue for two
pianos on a theme by Weber....STANLEY HOLLINGSWORTH

Theodore Lettvin
Lee Hoiby

The composers are students of MR MENOTTI

STEINWAY PIANOS

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, TWENTY-FIFTH SEASON—1948-49

GRADUATION RECITAL BY
ALLISON NELSON, Pianist
GIUSEPPE CUSIMANO, Violinist
Vladimir Sokoloff at the Piano

WEDNESDAY AFTERNOON, MARCH 16, 1949 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in D major.....VIVALDI-RESPIGHI

Moderato
Allegro moderato
Largo
Vivace

GIUSEPPE CUSIMANO

II

Sonata in E minor, Opus 90.....LUDWIG VAN BEETHOVEN

Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck.
Nicht zu geschwind und sehr singbar vorzutragen

ALLISON NELSON

III

Concerto in D minor, Opus 47.....JEAN SIBELIUS

Allegro moderato
Adagio di molto
Allegro, ma non tanto

GIUSEPPE CUSIMANO

IV

Variations and Fugue on a theme of
Händel, Opus 24.....JOHANNES BRAHMS

ALLISON NELSON

Miss Nelson is a student of Mr Serkin and of Mr Horszowski
Mr Cusimano is a student of Mr Zimbalist

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

RECITAL OF MUSIC FOR THE ORGAN
by Students of Dr McCurdy

Tuesday Afternoon, March 22, 1949 at 5:15 o'clock

PROGRAM

I

Prelude and Fugue in

F minor.....JOHANN SEBASTIAN BACH

RUDOLF KREMER

II

Sonata No. 1.....PAUL HINDEMITH

Mässig schnell

Sehr langsam

Phantasie, frei

Ruhig bewegt

ROBERT SMART

III

Dieu parmi nous

from *La Nativité du Seigneur*.....OLIVIER MESSIAEN

ROBERT WOODSIDE

IV

Toccata from Symphony No. 2.....MARCEL DUPRÉ

DONALD McDONALD

V

Fantasia and Fugue in.....

G minor.....JOHANN SEBASTIAN BACH

JAMES VAIL

AEOLIAN-SKINNER ORGAN

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

STUDENTS' CONCERT

Wednesday Afternoon, March 23, 1949 at 5:15 o'clock

PROGRAM

I

Prelude and Fugue in A minor.....BACH-LISZT
Sonata in F sharp major, Op.78...LUDWIG VAN BEETHOVEN
Adagio cantabile - Allegro ma non troppo
Allegro vivace

CHARLTON MEYER, Piano

II

Sonata in G minor.....HANDEL-KATIMS
Grave
Allegro
Largo
Allegro
Sonata in E flat major, Op.120, No.2..JOHANNES BRAHMS
Allegro amabile
Appassionato, ma non troppo allegro
Andante con moto
Allegro non troppo

THEODORE ISRAEL, Viola
Vladimir Sokoloff, Piano

III

A l'amour rendez les armes
from *Hippolyte et Aracie*.....JEAN PHILIPPE RAMEAU
Der Kuss.....LUDWIG VAN BEETHOVEN
An die Nachtigall.....JOHANNES BRAHMS
Scène, Cavatine et Air
from *Le Prophète*.....GIACOMO MEYERBEER

ALINE DANSEREAU, Mezzo-Soprano

Mr Meyer: student of Madame Vengerova
Mr Israel: student of Mr Primrose and Miss Tuttle
Miss Dansereau: student of Madame Gregory

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

RECITAL OF MUSIC FOR THE VIOLIN
by Students of Mr Galamian

Tuesday Afternoon, March 29, 1949 at 5:15 o'clock

PROGRAM

I

Concerto No. 2 in D minor,
Opus 22.....HENRI WIENIAWSKI

Allegro moderato
Andante non troppo
Allegro con fuoco
Allegro moderato

DANIEL HAROLD MAJESKE

II

Sonata No. 3 in D minor,
Opus 108.....JOHANNES BRAHMS

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

MARVIN MORGENSTERN

Vladimir Sokoloff at the piano

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

STUDENTS' CONCERT

Wednesday Afternoon, March 30, 1949 at 5:15 o'clock

PROGRAM

I

Lungi dal caro bene.....	GIUSEPPE SARTI
An die Leier.....	FRANZ SCHUBERT
Le Manoir de Rosemonde.....	HENRI DUPARC
Two songs from <i>Chansons gaillardes</i> ..	FRANCIS POULENC
Invocation aux Parques	
La belle jeunesse	

RENE BOUCHARD, Baritone
Vladimir Sokoloff at the piano

II

Recitative and Aria from

<i>Così fan tutte</i>	WOLFGANG AMADEUS MOZART
Andenken.....	LUDWIG VAN BEETHOVEN
Wir wandelten).....	JOHANNES BRAHMS
Bei dir sind meine Gedanken)	
The Cloths of Heaven.....	THOMAS F. DUNHILL
Joy.....	WINTTER WATTS

EMMA JEAN KRAEMER, Soprano

III

Theme and Variations in F sharp

minor, Opus 72.....ALEXANDER GLAZUNOV
Scherzo in E major, Opus 54.....FREDERIC CHOPIN
Poems of the Sea.....ERNEST BLOCH

I Waves
II Chanty
III At Sea

HARRIET SERR, Piano

Mr Bouchard, Miss Kraemer: students of Mme Freschl
Miss Serr: student of Mme Vengerova

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

STUDENTS' CONCERT

Friday Afternoon, April 1, 1949 at 5:15 o'clock

PROGRAM

I

Sonata in B minor, Opus 58.....FRÉDÉRIC CHOPIN
Allegro maestoso
Scherzo: Molto vivace
Largo
Finale: Presto non tanto

LUCILLE ROTHMAN, Piano

II

First movement from Sonata in
G major.....GIOVANNI SAMMARTINI
Après un rêve.....FAURÉ-CASALS

FRANCES STEINER, Violoncello
Diana Steiner at the piano

III

Lungi dal caro bene.....ANTONIO SECCHI
Beau soir.....CLAUDE DEBUSSY
Lullaby* from *Hubička*FRIEDRICH SMETANA
Biblische Lieder.....ANTONIN DVOŘÁK
*The Lord is my Shepherd**
*Sing ye a joyful song unto the Lord**
(*Sung in Czech)

SONIA STOLIN, Soprano
Vladimir Sokoloff at the piano

Miss Rothman: student of Mr Horszowski
Miss Steiner: student of Miss Trepel
Miss Stolin: student of Madame Gregory

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, TWENTY-FIFTH SEASON—1948-49

GRADUATION RECITAL BY
ROBERT HARRIS, Tenor

STUDENT RECITAL BY
JOSEPH SILVERSTEIN, Violinist

Vladimir Sokoloff at the Piano

TUESDAY AFTERNOON, APRIL 5, 1949 AT 5:15 O'CLOCK

P R O G R A M

I

Concerto in E minor.....JULES CONUS
Allegro molto—Adagio—Allegro subito
JOSEPH SILVERSTEIN

II

Sento nel core.....ALESSANDRO SCARLATTI
Vo' cercando in questa valli.....EMANUELE D'ASTORGA
Ombra cara, amorosaTOMMASO TRAETTA
Four songs from *Winterreise*.....FRANZ SCHUBERT
Gute Nacht
Die Wetterfahne
Frühlingstraum
Erstarrung

ROBERT HARRIS

III

Carmen Fantaisie BIZET-SARASATE
JOSEPH SILVERSTEIN

IV

PhydiléHENRI DUPARC
Chanson d'amour.....GABRIEL FAURÉ
MandolinCLAUDE DEBUSSY
Recitative and Aria: *De' miei bollenti spiriti*
from *La Traviata*.....GIUSEPPE VERDI

ROBERT HARRIS

Mr Harris is a student of Madame Freschl
Mr Silverstein is a student of Mr Zimbalist

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

STUDENTS' CONCERT
Wednesday Afternoon, April 6, 1949 at 5:15 o'clock

PROGRAM
I

Des Abends
In der Nacht
 from *Phantasiestücke*, Op. 12.....ROBERT SCHUMANN
Etude in F major, Op. 10, No. 8)
Etude No. 1 in F minor).....FRÉDÉRIC CHOPIN
 from *Trois Etudes*)
Etude de concert in D flat major
 (*Un sospiro*).....FRANZ LISZT

BLANCHE BURTON, Piano

II
O del mio dolce ardor.....CHRISTOPH WILLIBALD GLUCK
Ständchen)...JOHANNES BRAHMS
Immer leiser wird mein Schlummer)
Le Tombeau des Naiades)
 from *Trois Chansons de Bilitis*)..CLAUDE DEBUSSY
Noël des enfants qui n'ont plus)
 de maisons)

SUZANNE HANSON, Mezzo-soprano

III
Sonata, Op. 40.....DMITRI SHOSTAKOVICH
 Moderato
 Moderato con moto
 Largo
 Allegretto

ERLING BENGTSSON, Violoncello
Vladimir Sokoloff, Piano

Miss Burton: student of Madame Vengerova
Miss Hanson: student of Madame Gregory
Mr Bengtsson: student of Mr Piatigorsky

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

RECITAL OF MUSIC FOR BRASS ENSEMBLE
Conducted by Mr Gusikoff

Friday Afternoon, April 8, 1949 at 5:15 o'clock

PROGRAM

I

Excerpts from Operas by RICHARD WAGNER

DAS RHEINGOLD

Scene IV: Alberichs Anrufung der Nibelungen
Closing Scene: Einzug der Götter in Walhall

DIE WALKÜRE

Act 2: Scene IV
Act 3: Der Ritt der Walküren
Wotans Abschied und Feuerzauber

II

Symphony No. 2, Opus 43.....JEAN SIBELIUS
Allegretto
Andante, ma rubato
Vivacissimo
Finale: Allegro moderato

HORNS and WAGNERIAN TUBEN

Douglas Kent
Anthony Ryva
Leonard Hale
Eugene Rittich
Merton Johnson

TROMBONES

Richard Sullivan
(and Bass Trumpet)
Carl Skowlund
John Melick
Robert Davis

TRUMPETS

Charles Hois
Alex Wilson
James Harbert
Gilbert Johnson

CONTRABASS TUBA

Walter Sear

TYMPANI

Jules Benner

BATTERY: Jules Greenberg and
Theodore Lettvin

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

STUDENTS' CONCERT

Monday Afternoon, April 11, 1949 at 5:15 o'clock

PROGRAM

I

- Sonata in C minor, Opus 13.....LUDWIG VAN BEETHOVEN
Grave. Allegro di molto e con brio
Adagio cantabile
Rondo: Allegro
Capriccio in F sharp minor,)
Opus 76, No. 1)JOHANNES BRAHMS
Intermezzo in A major,)
Opus 118, No. 2)
Ballade in A flat major, Opus 47....FRÉDÉRIC CHOPIN

HELOISE POLK, Piano

II

- Come scoglio
from *Così fan tutte*.....WOLFGANG AMADEUS MOZART
Caro, caro el mio bambin.....ANTONIO GUARNIERI
Waldseligkeit)JOSEPH MARX
Hat dich die Liebe berührt)

GRACE CARLINO, Soprano

Vladimir Sokoloff at the piano *
*Elizabeth Westmoreland substituted

Miss Polk: student of Mr Serkin and Mr Horszowski
Miss Carlino: student of Madame Gregory

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, TWENTY-FIFTH SEASON—1948-49

GRADUATION CONCERT
ANTHONY CICCARELLI, Clarinet
DOUGLAS KENT, Horn

WEDNESDAY AFTERNOON, APRIL 13, 1949 AT 5:15 O'CLOCK

PROGRAM

I

Quintet in A major for Clarinet and
String Quartet (K.581)WOLFGANG AMADEUS MOZART

Allegro
Larghetto
Menuetto
Allegretto: con variazioni

ANTHONY CICCARELLI, Clarinet

GIUSEPPE CUSIMANO }
FELIX SITJAR }

Violins

THEODORE ISRAEL, Viola
LESLIE PARNAS, Violoncello

II

Trio for Piano, Violin and Horn, Opus 40.....JOHANNES BRAHMS

Andante
Scherzo
Adagio mesto
Allegro con brio

ABBA BOGIN, Piano
JOSEPH PEPPER, Violin
DOUGLAS KENT, Horn

Mr Ciccarelli is a student of Mr McLane

Mr Kent is a student of Mr Jones

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, TWENTY-FIFTH SEASON—1948-49

CONCERT BY THE STRING
AND WOODWIND ENSEMBLES

Conducted by MR MARCEL TABUTEAU

THURSDAY EVENING, APRIL 21, 1949, AT 8:30 O'CLOCK

STEINWAY PIANO

PROGRAM

I

Passacaglia in C minor.....JOHANN SEBASTIAN BACH
(*Transcribed for woodwinds and continuo by William Strasser*)

Robert Cole	} <i>Flutes</i>	L. Thorstenberg	} <i>Oboes</i>	Douglas Kent	} <i>Horns</i>
Kenneth Scutt		John Mack		Anthony Ryva	
Lee Trobaugh		Walter Bianchi			
Harry Gee	} <i>Clarinets</i>	L. Rosenblatt,	} <i>English Horn</i>	Daniel Sagarman	} <i>Bassoons</i>
A. Ciccarelli				Norman Kasow	
Harold Wright				Joseph Di Lizio	
Donald Mohler, <i>Bass Clarinet</i>				E. Gobrecht, <i>Contrabassoon</i>	
Ronald Steelman and Raymond Benner, <i>Basses</i>					

II

Sarabande, Gigue and Badinerie.....ARCANGELO CORELLI

Prelude to *Le Déluge* (Poème biblique),
Opus 45.....CAMILLE SAINT-SAËNS
GIUSEPPE CUSIMANO, *Solo Violin*

Waltz from *Serenade in C Major*,
Opus 48.....PETER ILICH TSCHAIKOVSKY
THE STRING ENSEMBLE

III

Quintet for Wind Instruments,
Opus 24, No. 2.....PAUL HINDEMITH

Playful, moderately fast
Waltz, very soft throughout
Placid and simple
In rapid quarters
Very lively

Robert Cole	} <i>Flute and Piccolo</i>	L. Thorstenberg, <i>Oboe</i>	Douglas Kent, <i>Horn</i>
Lee Trobaugh		A. Ciccarelli, <i>Clarinet</i>	Daniel Sagarman, <i>Bassoon</i>

IV

Konzertantes Quartett for Oboe, Clarinet, Horn
and Bassoon with Orchestra.....WOLFGANG AMADEUS MOZART
Allegro
Adagio
Andantino con variazioni

John Mack, <i>Oboe</i>	Leonard Hale, <i>Horn</i>
Harold Wright, <i>Clarinet</i>	Norman Kasow, <i>Bassoon</i>

PERSONNEL

THE STRING ENSEMBLE

Violins

Michael Applebaum
Hyman Bress
Jerrie Cadek
Giuseppe Cusimano
Robert Dew
Toshiya Eto
Nancy Heaton
Richard Larenz
Daniel Majeske
Marvin Morgenstern
John Pintavalle
Alvin Rogers
Jean Sandbank
Michael Serber
Enrique Serratos
Joseph Silverstein
Felix Sitjar
Alan Staples
Diana Steiner
Sally Trembly
Shao-Ling Tung
Marilyn Woodruff

Violas

Betty Benthin
Alfred Brown
Sarah Cossum
Jeanne Gillam
Theodore Israel
Arthur Price

Violoncellos

Erling Bengtsson
Jacqueline Eppinoff
Leslie Parnas
Frances Steiner
Shao-Yuan Tung

Basses

Raymond Benner
Margery Buck
Ronald Steelman

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, TWENTY-FIFTH SEASON—1948-49

GRADUATION RECITAL BY
RUTH HINES, Organist
Student of Dr McCurdy

FRIDAY AFTERNOON, APRIL 22, 1949 AT 5:15 O'CLOCK

PROGRAM

I

Two Chorale Preludes:
Nun komm' der Heiden Heiland }
Wachet auf, ruft uns die Stimme } JOHANN SEBASTIAN BACH
Prelude and Fugue in D major }

II

Introduction, Passacaglia and Fugue..... HEALEY WILLAN

III

Concerto in F major for organ and orchestra,
Opus 4, No. 5.....GEORG FRIEDRICH HÄNDEL

Larghetto
Allegro
Alla Siciliana
Presto

GIUSEPPE CUSIMANO
FELIX SITJAR
MARVIN MORGENSTERN
JOSEPH SILVERSTEIN

}

Violins

THEODORE ISRAEL }
ARTHUR PRICE } *Violas*
LESLIE PARNAS, *Violoncello*

RONALD STEELMAN, *Bass*
CHARLTON MEYER, *Continuo*

ABBA BOGIN, *Conductor*

AEOLIAN-SKINNER ORGAN

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

RECITAL OF CHAMBER MUSIC BY
STUDENTS OF MISS TUTTLE

Tuesday Afternoon, April 26, 1949 at 5:15 o'clock

PROGRAM

I

Concerto for Four Violins.....ANTONIO VIVALDI

Allegro
Larghetto
Allegro

TOSHIYA ETO
ALVIN ROGERS
RICHARD LARENZ
ROBERT DEW

Harriet Shirvan, Piano

II

Quartet, Opus 18, No. 4.....LUDWIG VAN BEETHOVEN

Allegro ma non tanto
Scherzo: Andante scherzoso
quasi allegretto

Menuetto
Allegro

DIANA STEINER, *1st Violin*
NANCY HEATON, *2nd Violin*

Sarah Cossum, *Viola*
Jacqueline Eppinoff,
Violoncello

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

RECITAL OF MUSIC FOR THE HARP
by Students of Mr Salzedo

Wednesday Afternoon, April 27, 1949 at 5:15 o'clock

PROGRAM

I

Sarabande from the	
<i>Fourth Royal Concert</i>	FRANCOIS COUPERIN
	1668-1733
Gavotte from <i>Armide</i> ..	CHRISTOPH WILLIBALD VON GLUCK
	1714-1787
Two Divertissements.....	ANDRÉ CAPLET
In the classic French style	1878-1925
In a Spanish mood	

JEAN FINTZ

II

Scintillation (1936).....CARLOS SALZEDO

MARY MASTERS

III

Variations on a theme
in ancient style.(1911).....CARLOS SALZEDO
Theme--Double--Tempo di Bourrée
Staccati--Butterfly--Chords and Flux
Jumps--Trills--Scales and Arpeggios
Tempo di Barcarolle--Prelude--Fugue
Cadenza--Conclusion

MARGA HANSON

IV

Ballade (1910)..... CARLOS SALZEDO

JEANNE CHALIFOUX

Lyon & Healy Harps

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

THE OPERA DEPARTMENT
PRESENTS
AN EVENING OF REPERTOIRE
Under the Direction of
JOHN WOLMUT

Thursday, April 28, 1949 at 5:15 o'clock

PROGRAM

I

THE MAGIC FLUTE.....WOLFGANG AMADEUS MOZART
Pamina.....Sonia Stolin
First Spirit.....Hilda Leshem
Second Spirit.....Jane Page
Third Spirit.....Aline Dansereau
Sarastro.....James Loomis
Papageno.....David Daniels
Papagena.....Barbara Cooper

II

LA TRAVIATA.....GIUSEPPE VERDI
Violetta.....Theodora Brandon
Alfredo.....Robert Harris
Annina.....Carol Campbell

III

AÏDA.....GIUSEPPE VERDI
Aïda.....Grace Carlino
Amneris.....Suzanne Hanson

IV

LA BOHÈME.....GIACOMO PUCCINI
Mimi.....Theodora Brandon
Musetta.....Anita Esgandarian
Rodolfo.....Vincent Donato
Marcello.....René Bouchard
Sergeant.....Nicholas Trolio

V

DER ROSENKAVALIER.....RICHARD STRAUSS
 The Princess.....Emma Jean Kraemer
 Octavian.....Carol Campbell
 Sophie.....Sonia Leon

VI

THE MERRY WIVES OF WINDSOR.....OTTO NICOLAI
 Sir John Falstaff.....Gordon Almstead
 Ford.....Jan Gbur

Musical Direction: ELIZABETH WESTMORELAND
 Assisted by Maricarol Hanson

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, TWENTY-FIFTH SEASON—1948-49

GRADUATION RECITAL BY
CAROL CAMPBELL, Contralto
DIANA STEINER, Violinist
Vladimir Sokoloff at the Piano

FRIDAY AFTERNOON, APRIL 29, 1949 AT 5:15 O'CLOCK

P R O G R A M

I

Recitative and Aria: *Prepare thyself, Zion*
from *The Christmas Oratorio*..... JOHANN SEBASTIAN BACH
KindertotenliederGUSTAV MAHLER
Nun will die Sonn' so hell aufgeh'n
Nun seh' ich wohl, warum so dunkle Flammen
Wenn dein Mütterlein
Oft denk' ich, sie sind nur ausgegangen
In diesem Wetter!

CAROL CAMPBELL

II

Sonata No. 2 in A major, Opus 100..... JOHANNES BRAHMS
Allegro amabile
Andante tranquillo—Vivace
Allegretto grazioso (quasi andante)

DIANA STEINER

III

Ici-bas! }GABRIEL FAURÉ
Mandoline }
Villanelle des petits canards.....ALEXIS EMMANUEL CHABRIER
Una voce poco fa
from *Il Barbiere di Siviglia*.....GIOACHINO ROSSINI

CAROL CAMPBELL

IV

Concerto in E minor,
Opus 64.....FELIX MENDELSSOHN-BARTHOLDY
Allegro molto appassionato
Andante
Allegretto non troppo—Allegro molto vivace

DIANA STEINER

Miss Campbell is a student of Madame Freschl
Miss Steiner is a student of Mr Zimbalist

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, TWENTY-FIFTH SEASON—1948-49

GRADUATION RECITAL BY
KAREN TUTTLE, Viola
THEODORA BRANDON, Soprano

TUESDAY AFTERNOON, MAY 3, 1949 AT 5:15 O'CLOCK

PROGRAM

I

Rhapsody ISADORE FREED
Divertimento JOSEF HAYDN

Adagio
Menuet
Allegro di molto

Sonata in F minor, Opus 120, No. 1..... JOHANNES BRAHMS

Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

KAREN TUTTLE
ABBA BOGIN *at the piano*

II

Two songs of Klärchen from *Egmont*.... LUDWIG VAN BEETHOVEN
Frauenliebe und -Leben..... ROBERT SCHUMANN

Seit ich ihn gesehen
Er, der Herrlichste von Allen
Ich kann's nicht fassen, nicht glauben
Der Ring
Helft mir, ihr Schwestern
Süsser Freund, du blickest
An meinem Herzen, an meiner Brust
Nun hast du mir den ersten Schmerz gethan
(*Sung without pause*)

Poème d'un jour..... GABRIEL FAURÉ

Rencontre
Toujours
Adieu

Depuis le jour from *Louise*..... GUSTAVE CHARPENTIER

THEODORA BRANDON
VLADIMIR SOKOLOFF *at the piano*

Miss Tuttle received the Diploma as student of
Mr Primrose, Commencement 1948

Miss Brandon is a student of Madame Freschl

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, TWENTY-FIFTH SEASON—1948-49

GRADUATION RECITAL BY
JOANNE TORNGA, Mezzo-Soprano
THEODORE LETTVIN, Pianist

WEDNESDAY AFTERNOON, MAY 4, 1949 AT 5:15 O'CLOCK

PROGRAM

I

- Toccata and Fugue in C minor.....JOHANN SEBASTIAN BACH
Sonata in A flat major, Opus 110.....LUDWIG VAN BEETHOVEN
 Moderato cantabile molto espressivo
 Allegro molto
 Adagio, ma non troppo
 Fuga
Scherzo in C sharp minor.....FRÉDÉRIC CHOPIN
Toccata, Opus 11.....SERGE PROKOFIEV

THEODORE LETTVIN

II

- Deh per questo istante solo
 from *Titus*.....WOLFGANG AMADEUS MOZART
Wir haben bei die lange Zeit geschwingen }
Lebe wohl } HUGO WOLF
Nimmersatte Liebe }
Shéhérazade MAURICE RAVEL
 Asie
 La Flûte enchantée
 L'Indifférent

JOANNE TORNGA
VLADIMIR SOKOLOFF *at the piano*

Miss Tornga is a student of Madame Gregory
Mr Lettvin is a student of Mr Serkin and
 of Mr Horszowski

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-FIFTH SEASON—1948-49

GRADUATION CONCERT

SONIA LEON, *Soprano*

NORMAN KASOW and }
DANIEL SAGARMAN } *Bassoonists*

Vladimir Sokoloff at the Piano

THURSDAY AFTERNOON, MAY 5, 1949 AT 5:15 O'CLOCK

PROGRAM

I

Allelujah
L'Amerò sarò costante } WOLFGANG AMADEUS MOZART
from *Il Rè Pastore* }
(with violin obligato by MARVIN MORGENSTERN)

Du denkst mit einem Fädchen HUGO WOLF
Dein Angesicht ROBERT SCHUMANN
Le Souvenir d'avoir chanté REYNALDO HAHN
Mandoline JOSEPH SZULC

SONIA LEON

II

Humorous Scherzo, Opus 12, No. 9,
for four bassoons SERGE PROKOFIEV
NORMAN KASOW
DANIEL SAGARMAN
EDWARD GOBRECHT
JOSEPH DI LIZIO

III

Der Hirt auf dem Felsen FRANZ SCHUBERT
(with clarinet obligato by HAROLD WRIGHT)

SONIA LEON

Miss Leon is a student of Madame Freschl
Messrs Kasow, Sagarman, Gobrecht and Di Lizio
are students of Mr Schoenbach
Mr Morgenstern is a student of Mr Galamian
Mr Wright is a student of Mr McLane

STEINWAY PIANO

THE
CURTIS
INSTITUTE
OF
MUSIC

P H I L A D E L P H I A

1 9 2 4 • 1 9 4 9



PROGRAM

January 5 and 6 • 1949

ACADEMY OF MUSIC

MARY CURTIS ZIMBALIST

Founder and President



THE CURTIS INSTITUTE OF MUSIC
TWENTY-FIFTH ANNIVERSARY
1924-1949

ACADEMY OF MUSIC
Philadelphia

Wednesday Evening, January 5, 1949 at 8:30 o'clock

THE CURTIS SYMPHONY ORCHESTRA
ALEXANDER HILSBURG, *Conductor*

PROGRAM

Overture, *The Roman Carnival*, Opus 19.....BERLIOZ

Symphony No. 2.....BARBER

Allegro ma non troppo
Andante, un poco mosso
Presto—Allegro risoluto—Allegro molto

Intermission

Concerto in A minor for violin and violoncello, Opus 102.....BRAHMS

Allegro
Andante
Vivace non troppo

EFREM ZIMBALIST
GREGOR PIATIGORSKY

Thursday Evening, January 6, 1949 at 8:15 o'clock

THE OPERA DEPARTMENT
OF
THE CURTIS INSTITUTE OF MUSIC

EFREM ZIMBALIST, *Music Director*

JOHN WOLMUT, *Stage Director*

L'ORACOLO
(in Italian)

A Music Drama in One Act

Based on *The Cat and the Cherub* of C. B. FERNALD

MUSIC BY FRANCO LEONI

Libretto by CAMILLO ZANONI

Win-Shee, *a learned doctor*.....DAVID DANIELS
Chim-Fen, *proprietor of an opium den*.....FRANK GUARRERA
Hoot-Sin, *a rich merchant*.....JAN GBUR
Win-San-Looc, *Win-Shee's son*.....VINCENT DONATO
Hoo-Chee, *Hoot-Sin's young son*.....KATHARINE SOKOLOFF
Ah-Yoa, *Hoot-Sin's niece*.....SONIA STOLIN
Hooa-Quee, *Hoo-Chee's nurse*.....EVELYN MCGARRITY

A policeman, an opium maniac, a fortune-teller,
Chinese men and women

Scene: The Chinese Quarter of San Francisco, 1905

* * *

EUGEN ONEGIN

Scene II, Act I

The Letter Scene

(in Russian)

MUSIC BY PETER ILICH TSCHAIKOVSKY

Libretto adapted from Pushkin's Tale

Tatjana.....THERESA GREEN
Filipjevna.....LOUISE PARKER

Scene: Russia, about 1815

PROGRAM—CONTINUED

AMELIA GOES TO THE BALL

An Opera Buffa in One Act

Music and Original Italian Text by

GIAN-CARLO MENOTTI

English Translation by GEORGE MEAD

Amelia.....	ANITA ESGANDARIAN
Her Husband.....	THOMAS PERKINS
Her Lover.....	DAVID LLOYD
Her Friend.....	DOROTHY BUCK
Chief of Police.....	GORDON ALMSTEAD
First Chambermaid.....	SUZANNE HANSON
Second Chambermaid.....	CAROL CAMPBELL

Neighbors, policemen, ambulancemen

Scene: Amelia's boudoir in Milan, 1900

EFREM ZIMBALIST, *Conductor*

ELIZABETH WESTMORELAND, *Associate Music Director*

MARICAROL HANSON, *Assistant to Miss Westmoreland*

Scenery and costume designs.....	HELEN STEVENSON WEST
Scenery.....	ZAFRAN AND JARIN
Costumes.....	VAN HORN AND SON, INC.
Make-up.....	FRANK MICHL
Lighting equipment.....	THE BROADWAY STAGE LIGHTING CO., INC.

CHORUS

PEGGY ALTENBURG
THEODORA BRANDON
DOROTHY BUCK
BLANCHE BURTON
CAROL CAMPBELL
GRACE CARLINO
BARBARA COOPER
JOAN CRUGMAN
ALINE DANSEREAU
LUCILE DANSEREAU
ANITA ESGANDARIAN
SHIRLEY GATZERT
THERESA GREEN
MARGA HANSON
EMMA JEAN KRAEMER
SONIA LEON
GILDA LESHEM
ELEANOR LIPKIN
SARALEE LISS
EVELYN MCGARRITY
JOAN MAINZER

JOYCE MOLISH
LOUISE PARKER
ELOISE POLK
TERESA QUESADA
MARJORIE SELBY
HARRIET SHIRVAN
SONIA STOLIN
JOANNE TORNGA

GORDON ALMSTEAD
RENE BOUCHARD
DAVID DANIELS
VINCENT DONATO
JAN GBUR
ROBERT HARRIS
FRANK KARIAN
JAMES LOOMIS
ALVIN ROGERS
NICHOLAS TROLIO
WITOLD TURKIEWICZ

STORIES OF THE OPERAS

L'ORACOLO

It is the Chinese New Year. The devout are going to the House of Prayer and the revellers are returning from opium dens. Chim-Fen, the proprietor of one of these, pretends to love the nurse, Hooa-Queen, in order to gain access to the house of Hoot-Sin, a rich merchant, whose niece, Ah-Yoa, is the real object of his ambitions. Ah-Yoa loves Win-San-Looee, however. Chim-Fen overhears Hoot-Sin consulting Win-Shee, a learned astrologer, as to the future of his beloved little son, and determines to use the predictions of evil fortune that are to befall the child for purposes of his own. He kidnaps the child. The frantic Hoot-Sin offers the hand of Ah-Yoa to whoever can find his son. Win-San-Looee suspects Chim-Fen, forces his way into the opium den, and rescues the little boy. Chim-Fen pursues him, kills him, and pushes the child down a trap-door. Ah-Yoa goes mad when she sees the dead Win-San-Looee, and Win-Shee determines to discover the murderer. Passing the child's hiding place, he hears him crying and rescues him. He then lies in wait for Chim-Fen and strangles him with his own queue so cleverly that a passing policeman sees only two Chinamen quietly talking.

(OSCAR THOMPSON'S *International Cyclopaedia of Music and Musicians*, Dodd, Mead & Company)

* * *

The Letter Scene from EUGEN ONEGIN

Tatjana is in love with Onegin. One night, excited and restless and unable to sleep, she begs her old nurse to tell her stories. While listening, she tries to conceal her emotion, then begs the nurse to bring her writing materials and to leave her. Tatjana begins a long letter to Onegin, but finds it difficult to put her overwhelming thoughts on paper and makes many fresh attempts. The night wears on, but she is heedless of the time. At dawn she has finished her letter, and when the nurse comes to her room, gives it to her to be sent to Onegin.

AMELIA GOES TO THE BALL

The curtain rises with Amelia's frenzied preparations for the first ball of the season. Her husband enters and reveals that he has intercepted a letter sent by Amelia's lover. He upbraids her, and declares he will shoot the lover. Amelia is upset by these threats, not because she fears for her lover, but because she is afraid she will be prevented from going to the ball.

Her husband demands the lover's name; Amelia agrees to tell him if he will promise to take her to the ball. She reveals that her lover lives on the floor above. The husband rushes out, threatening to shoot him at sight.

Left alone, Amelia fears that a serious quarrel between the men will endanger her chances of attending the ball, and going out on the balcony, calls to her lover. She warns him to escape. The lover immediately slides down a rope ladder to Amelia's balcony. He proposes that they elope. Amelia refuses, having her heart set on the ball, and asks him to return later with his proposal. Before she can convince the amazed and unfortunate lover, her husband is heard returning. Amelia conceals her lover. The husband, unsuccessful in his search, agrees that he will take her to the ball, but tells her if he had caught the lover he would have had his revenge.

Suddenly he espies the lover, who comes out of hiding to demand satisfaction for the husband's bitter words. The husband, confronted by a young, vigorous man, many years his junior, abandons the idea of killing him. He urges reason instead, and tries to mend matters by discussing love and the rights of marriage. Amelia, bored and impatient, reminds her husband he is to take her to the ball.

Interested in their discussion, both husband and lover remain indifferent to Amelia's pleadings. When her husband rudely tells her to be quiet, she becomes desperate and breaks a vase over his head, knocking him unconscious. For a moment Amelia is at a loss. Then she calls loudly for help as the lover seeks to revive the husband.

The police and neighbors rush into the room. Amelia accuses her lover of being a burglar, declaring that he entered the apartment and attacked her husband. Amazed by this deceit, the lover appeals to her, but Amelia says she has never seen the man before. The police hustle the lover out, and take the unconscious husband to an ambulance.

At this Amelia burst into tears. The Chief of Police is touched, and remains to console her, saying that she still has her pearls and her money, and that her husband's condition is not serious.

But Amelia tells him the reason she is crying is that her heart is set on going to the ball. Now what can she do? She cannot go alone. The gallant Chief of Police proposes that if she will not think him presumptuous, he will be charmed to escort her. This is all Amelia could wish for. Joyfully she accepts, and they hasten out, arm in arm.

The moral of the story with which the Chorus cynically concludes the opera is, "If Woman sets her heart upon a ball, the ball is where she'll go."

ORCHESTRA PERSONNEL

ALEXANDER HILSBURG, *Conductor*

VIOLINS

Joseph Pepper
Giuseppe Cusimano
Marvin Morgenstern
Veda Reynolds*
Felix Sitjar
Diana Steiner
Michael Applebaum
Jeanne Gillam
John Pintavalle
Benjamin Sharlip*
Daniel Majeske
Bernard Eichenbaum*
Enrique Serratos
Louis Gesensway**
Shao-Ling Tung
Ernest Goldstein**

Joseph Silverstein
Morris Shulik*
Jouko Ilvonen
Hyman Bress
Michael Serber
Nathan Snader**
Marilyn Woodruff
Nancy Heaton
Jean Sandbank
Lois Putlitz*
Alvin Rogers
Schima Kaufman**
Sally Tremblay
Isadore Schwartz**
Jerrie Cadek
Toshiya Eto

VIOLAS

Theodore Israel
Leonard Mogill*
Sarah Cossum
Gabriel Braverman*
Betty Benthin
Leonard Frantz*
Arthur Price
Paul Ferguson*
Karen Tuttle*
Gordon Kahn*
Milton Lipschutz**
Philip Goldberg*

VIOLONCELLOS

Paul Olefsky*
Hershel Gorodetzky
Leslie Parnas
Harry Gorodetzer*
Jacqueline Eppinoff
Lorne Munroe**
Erling Bengtsson
Francis de Pasquale*
Willem Stokking
Joseph Druian**
Shao-Yuan Tung
Adrian Siegel**

CONTRABASSES

Ronald Steelman
Roger Scott*
Raymond Benner
Carl Torello*
Margery Buck
Edward Arian*
Gilbert Eney*
Ferdinand Maresh*
Warren Benfield**

FLUTES

Robert Cole
Louis Di Fazio
Lee Trobaugh
Kenneth Scutt

PICCOLO

Kenneth Scutt

OBOES

Larry Thorstenberg
John Mack
Louis Rosenblatt

ENGLISH HORN

Louis Rosenblatt

CLARINETS

Harold Wright
Anthony Ciccarelli
John Genovese
Harry Gee
Donald Mohler

BASS CLARINET

Donald Mohler

BASSOONS

Norman Kasow
Daniel Sagarmán
Joseph Di Lizio
Edward Gobrecht

CONTRA-BASSOON

Edward Gobrecht

HORNS

Mason Jones*
Douglas Kent
Ward Fearn**
Leonard Hale
Eugene Rittich
Anthony Ryva
Merton Johnson

TRUMPETS

Charles Hois
Alex Wilson
Herman Pastor
Gilbert Johnson

TROMBONES

Richard Sullivan
Carl Skowlund
John Melick
Robert Davis

TUBA

Walter Sear

TYMPANI

Jules Benner

BATTERY

Jules Greenberg
Theodore Lettvin
Leonard Schulman

PIANO AND CELESTE

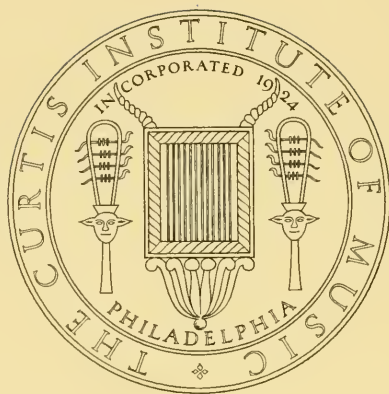
Abba Bogin

LIBRARIAN

Abba Bogin

*Graduate

**Former Student



THE CURTIS INSTITUTE *of* MUSIC

SIXTEENTH COMMENCEMENT

AND

CONFERRING OF DEGREES



CURTIS HALL

Saturday, May the seventh

One Thousand Nine Hundred and Forty-nine
at Eleven o'clock in the Morning

Order of Ceremonies



Organ Prelude

Three Chorale Preludes

Ich ruf' zu dir, Herr Jesu Christ

Christ lag in Todesbanden

Alle Menschen müssen sterben

} J. S. BACH

Graduate Procession

Triumphal March.....KARG-ELERT

ALEXANDER McCURDY, MUS. D.

Order of Ceremonies



Introduction

President MARY CURTIS ZIMBALIST, MUS. D., L.H.D., LITT. D.

Address

HAROLD EDWARD STASSEN, A.B., LL.B., L.H.D., LL.D.

Awarding of Diplomas of The Curtis Institute of Music

President MARY CURTIS ZIMBALIST

Director EFREM ZIMBALIST, MUS. D.

Conferring of Degrees in Course

Conferring of Honorary Degrees

THE PRESIDENT

THE DIRECTOR

Doctor of Music

MADAME ISABELLE VENGEROVA

Presentation by Cary W. Bok, A.B.

CARLOS SALZEDO

Presentation by The Honorable Curtis Bok

Presentation of the Alumni Association Prize

Hymn—The Star-Spangled Banner

Graduate Recession

Finale from Grande pièce symphoniqueFRANCK

DIPLOMAS OF THE CURTIS INSTITUTE OF MUSIC



Piano

ABBA BOGIN

TOBA BRILL

ALLISON MAY NELSON
WITOLD WLADYSLAW TURKIEWICZ

Voice

THEODORA BRANDON
CAROL HEID CAMPBELL

ROBERT HARRIS
SONIA LOUISE LEON

JOANNE RUTH TORNGA

Violin

GIUSEPPE CUSIMANO
JOSEPH PEPPER (*in absentia*)

FELIX A. SITJAR
DIANA STEINER

ALAN POWELL STAPLES

Organ

RUTH ELIZABETH HINES

GEORGE BOONE MARKEY

Harp

MARILYN CLEDOMIRA COSTELLO (*in absentia*)
MARY MASTERS

Flute

ROBERT F. COLE

Clarinet

ANTHONY JOSEPH CICCARELLI

HARRY RAGLIN GEE (*in absentia*)

Bassoon

NORMAN JULES KASOW

DANIEL SAGARMAN

Horn

DOUGLAS VERNON KENT (*in absentia*)

Trumpet

ALEX WILSON

Tympani and Percussion

JULES BENNER

DEGREES IN COURSE



Bachelor of Music—in Piano

THEODORE LETTVIN

Bachelor of Music—in Voice

GORDON MACDONALD ALMSTEAD

ANITA MARGARET ESGANDARIAN

ARLETTA JANE PAGE

Bachelor of Music—in Harp

REBA ROBINSON

Bachelor of Music—in Flute

LEE MARGARET TROBAUGH

Marshal

JOHN WOLMUT, PH.D. (*Vienna*)

Assistant Marshals

STANLEY HOLLINGSWORTH

JAMES LOOMIS

LEONARD KASTLE

DONALD McDONALD

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

FACULTY RECITAL BY
MISS VEDA REYNOLDS

MR. VLADIMIR SOKOLOFF at the Piano

WEDNESDAY EVENING, OCTOBER 5, 1949 AT 8:30 O'CLOCK

PROGRAM

I

Sonata No. 1 in A major WOLFGANG AMADEUS MOZART
Allegro molto
Tema con variazioni

II

Sonata in D minor JOHANNES BRAHMS
Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

III

Duo Concertant IGOR STRAVINSKY
Cantilène
Eglogue I
Eglogue II
Gigue
Dithyrambe

IV

Introduction and Tarantella PABLO de SARASATE
Montanesa NIN-KOCHANSKI
Rumanian Folk Dances BELA BARTOK

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

FACULTY RECITAL BY
MR EFREM ZIMBALIST

MR VLADIMIR SOKOLOFF at the Piano

TUESDAY EVENING, NOVEMBER 8, 1949 AT 8:30 O'CLOCK

PROGRAM

I

Sonata in C minor, Opus 30, No. 2.....LUDWIG VAN BEETHOVEN
Allegro con brio
Adagio cantabile
Scherzo: Allegro
Finale: Allegro

Romance in G major, Opus 40.....LUDWIG VAN BEETHOVEN

II

Concerto in A minor, Opus 82ALEXANDER GLAZOUNOV
Moderato—Andante—Allegro

III

Recitative and Scherzo-CapriceFRITZ KREISLER
(for violin alone)

CapriceSAINT-SAËNS—YSAÏE

GershwinEFREM ZIMBALIST

Summer time

It ain't necessarily so—Oh, lady be good

The man I love

Fascinating rhythm

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50

STUDENTS' CONCERT

Friday Afternoon, November 11, 1949 at 5:15 o'clock

PROGRAM

I

Lied der Mignon).....FRANZ SCHUBERT
Mein!)
Schöne Wiege meiner Leiden.....ROBERT SCHUMANN
Meinem Kinde.....RICHARD STRAUSS
L'Heure exquise.....REYNALDO HAHN
Nell.....GABRIEL FAURÉ

SHIRLEY GATZERT, Soprano

II

Concerto No. 2 in G minor, Opus 63...SERGE PROKOFIEV
Allegro moderato
Andante assai
Allegro, ben marcato

MICHAEL APPLEBAUM, Violin

III

Ombra mai fu.....GEORGE FREDERICK HANDEL
Two songs for alto with viola obbligato,
Opus 91.....JOHANNES BRAHMS
Gestillte Sehnsucht
Geistliches Wiegenlied
Les Papillons.....ERNEST CHAUSSON
Chanson triste.....HENRI DUPARC
I Hear an Army.....SAMUEL BARBER

SARALEE LISS, Contralto
Assisted by ALFRED BROWN, Viola

VLADIMIR SOKOLOFF at the Piano

Misses Gatzert and Liss: Students of Madame Freschl
Mr Applebaum is a student of Mr Zimbalist
Mr Brown is a student of Mr Primrose

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

RECITAL BY

SYLVIA ZAREMBA, Pianist

TUESDAY AFTERNOON, NOVEMBER 22, 1949 AT 5:15 O'CLOCK

P R O G R A M

I

Fantasy and Fugue in G minor BACH-LISZT
Variations and Fugue on a theme
of Händel, Opus 24 JOHANNES BRAHMS

II

Prelude in F sharp minor, Opus 28, No. 8 }
Mazurka in C sharp minor, Opus 63, No. 3 } FRÉDÉRIC CHOPIN
Mazurka in D major, Opus 33, No. 2 }
Polonaise in A flat major, Opus 53 }

III

Poems of the Sea ERNEST BLOCH
Waves
Chanty
At Sea
Sonetto 123 del Petrarca }
Mephisto Waltz } FRANZ LISZT

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

GRADUATION RECITAL BY
DONALD McDONALD, Organist
Student of Dr McCurdy

WEDNESDAY AFTERNOON, NOVEMBER 23, 1949 AT 5:15 O'CLOCK

PROGRAM

I

Passacaglia and Thema Fugatum
in C minor JOHANN SEBASTIAN BACH
Pastorale JEAN ROGER-DUCASSE

II

Fast and Sinister
from Symphony in G major LEO SOWERBY
Prelude FREDERICK JACOBI
La Nativité
from *Poèmes évangéliques* JEAN LANGLAIS
Toccata from Suite, Opus 5 MAURICE DURUFLÉ

AEOLIAN-SKINNER ORGAN

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50

STUDENTS' CONCERT

Tuesday Afternoon, December 6, 1949 at 5:15 o'clock

PROGRAM

I

Spiagge amate

from "Elena e Paride"....CHRISTOPH WILLIBALD GLUCK
Chi vuol la zingarella.....GIOVANNI PAISIELLO
Porgi amor

from "Le Nozze di Figaro"..WOLFGANG AMADEUS MOZART
An die Musik.....FRANZ SCHUBERT
Blow, blow, thou winter wind.....ROGER QUILTER

MARJORIE SELBY, Soprano

II

Concerto in D major, Opus 35

PETER ILICH TSCHAIKOVSKY

Allegro moderato

Canzonetta: Andante

Allegro vivacissimo

TOSHIYA ETO, Violin

III

Mary of Allendale.....OLD ENGLISH
Ah! quand je dors.....FRANZ LISZT
Calmes dans le demi-jour.....CLAUDE DEBUSSY
The Mad Scene

from "Lucia di Lammermoor".....GAETANO DONIZETTI
with flute obbligato by DON PECK

JOAN CRUGMAN, Coloratura Soprano

VLADIMIR SOKOLOFF at the piano

Misses Selby and Crugman are students of Mme Gregory
Mr Eto is a student of Mr Zimbalist
Mr Peck is a student of Mr Kincaid

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50

RECITAL OF CHAMBER MUSIC BY
Students of Mr Primrose

Wednesday Afternoon, December 14, 1949 at 5:15 o'clock

PROGRAM

I

Quartet in G major, Opus 161.....FRANZ SCHUBERT

Allegro molto moderato
Andante un poco moto
Scherzo: Allegro vivace -
Trio: Allegretto
Allegro assai

M.MORGENSTERN, *Violin*
HYMAN BRESS, *Violin*

ALFRED BROWN, *Viola*
LESLIE PARNAS, *Violoncello*

II

Quintet in A minor, Opus 84.....EDWARD ELGAR

Moderato - Allegro
Adagio
Andante - Allegro

J.SILVERSTEIN, *Violin*
MICHAEL SERBER, *Violin*

SARAH COSSUM, *Viola*
E.BENGTSSON, *Violoncello*
CHARLTON MEYER, *Piano*

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50

RECITAL OF CHAMBER MUSIC BY
Students of Mr Primrose

Friday Afternoon, January 13, 1950 at 5:15 o'clock

PROGRAM

I

Quartet in D major, Opus 76, No. 5.....JOSEPH HAYDN
Allegretto - Allegro
Largo cantabile e mesto
Menuetto: Allegro
Finale: Presto

M. MORGENSTERN, <i>Violin</i>	RICHARD PARNAS, <i>Viola</i>
J. SILVERSTEIN, <i>Violin</i>	L. PARNAS, <i>Violoncello</i>

II

Duet (*With two eyeglasses obligato*)
LUDWIG VAN BEETHOVEN
RICHARD PARNAS, *Viola*
LESLIE PARNAS, *Violoncello*

III

Quartet in C sharp minor, Opus 131
LUDWIG VAN BEETHOVEN
Adagio, ma non troppo e molto espressivo
Allegro molto vivace
Allegro moderato
Andante, ma non troppo e molto cantabile
Presto
Adagio quasi un poco andante
Allegro

TOSHIYA ETO, <i>Violin</i>	RICHARD PARNAS, <i>Viola</i>
M. APPLEBAUM, <i>Violin</i>	L. PARNAS, <i>Violoncello</i>

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

GRADUATION RECITAL BY
JAN GBUR, Bass-Baritone

STUDENT RECITAL BY
JOSEPH SILVERSTEIN, Violinist

Vladimir Sokoloff at the Piano

TUESDAY AFTERNOON, JANUARY 31, 1950 AT 5:15 O'CLOCK

PROGRAM

I

Hear me! Ye winds and waves! }
 from Scipio }GEORG FRIEDRICH HÄNDEL
Sì, tra i ceppi }

Biblical SongsANTONIN DVOŘÁK

Hear my prayer, O Lord

Sing ye a joyful song unto the Lord

(sung in Czech)

NebbieOTTORINO RESPIGHI

Cease thy singing, maiden fair }
O, thou billowy harvest fields }SERGE RACHMANINOV

(sung in Russian)

JAN GBUR

II

Concerto GregorianoOTTORINO RESPIGHI

Andante tranquillo—Allegro molto moderato

Andante espressivo e sostenuto

Finale (Alleluja)

JOSEPH SILVERSTEIN

III

Wotans Abschied

from Die WalküreRICHARD WAGNER

JAN GBUR

Mr Gbur is a student of Madame Freschl

Mr Silverstein is a student of Mr Zimbalist

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50

STUDENTS' CONCERT

Tuesday Afternoon, February 7, 1950 at 5:15 o'clock

PROGRAM

I

Concerto in C major
for Harp and Flute.....WOLFGANG AMADEUS MOZART

Allegro
Andantino
Rondo

JEAN FINTZ and KENNETH SCUTT, Soloists

II

Introduction and Allegro.....MAURICE RAVEL

JOAN MAINZER, Harpist

Chamber Orchestra under the direction of
MR CARLOS SALZEDO

Misses Fintz and Mainzer: students of Mr Salzedo
Mr Scutt: student of Mr Kincaid

Lyon & Healy Harps

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50

STUDENTS' CONCERT

Tuesday Afternoon, February 14, 1950 at 5:15 o'clock

PROGRAM

I

Concerto No. 3 in G major....WOLFGANG AMADEUS MOZART
Allegro
Adagio
Rondo: Allegro
ROBERT DEW, Violin

II

Il mio bel foco.....BENEDETTO MARCELLO
Voi che sapete
 from *Le Nozze di Figaro*...WOLFGANG AMADEUS MOZART
Liebestreu).....JOHANNES BRAHMS
Tambourliedchen)
Psyché.....EMILE PALADILHE
Song of Summer.....ERNO BALOGH
 JOYCE MOLISH, Mezzo-Soprano

III

Concerto No. 4 in D minor, Op. 31...HENRI VIEUXTEMPS
Introduzione: Andante
Andante religioso
Scherzo
Finale marziale
MICHAEL SERBER, Violin

IV

An die Nachtigall.....JOHANNES BRAHMS
Ich schwebe)
Ständchen).....RICHARD STRAUSS
Villa Serbelloni, Bellaggio.....WINTTER WATTS
Chère nuit.....ALFRED BACHELET
Come scoglio
 from *Così fan tutte*.....WOLFGANG AMADEUS MOZART
 HELEN COLBERT, Soprano
 VLADIMIR SOKOLOFF at the piano

Misses Molish and Colbert: students of Mme Freschl
Messrs Dew and Serber: students of Mr Galamian

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

GRADUATION RECITAL BY

LOUISE PARKER, Contralto

STUDENT RECITAL BY

BLANCHE BURTON, Pianist

WEDNESDAY AFTERNOON, FEBRUARY 22, 1950 AT 5:15 O'CLOCK

P R O G R A M

I

- | | | |
|-------------------------------------|---|-----------------------|
| Two Etudes from Opus 25 | } | FRÉDÉRIC CHOPIN |
| No. 10 in B minor | | |
| No. 11 in A minor | | |
| Nocturne in G major, Opus 37, No. 2 | | |
| Scherzo in B minor, Opus 20 | | |

BLANCHE BURTON

II

- Aria di Polissena
 from *Radamisto*.....GEORG FRIEDRICH HÄNDEL
- KindertotenliederGUSTAV MAHLER
- Nun will die Sonn' so hell aufgeh'n
 Nun seh' ich wohl, warum so dunkle Flammen
 Wenn dein Mütterlein
 Oft denk' ich, sie sind nur ausgegangen
 In diesem Wetter

III

- | | | |
|----------------------------------|---|----------------------------|
| Auprès de cette grotte sombre | } |CLAUDE DEBUSSY |
| Je tremble en voyant ton visage | | |
| Le Manoir de Rosemonde | |HENRI DUPARC |
| Mushrooms | |MODESTE MOUSSORGSKY |
| O Waly, Waly | } |BENJAMIN BRITTEN |
| A Charm | | |
| Dere's no hiding place down dere | } |Arr. by J. R. JOHNSON |
| Crucifixion | | |

LOUISE PARKER

Vladimir Sokoloff at the Piano

Miss Parker is a student of Madame Freschl

Miss Burton is a student of Madame Vengerova

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50

STUDENTS' CONCERT

Tuesday Afternoon, February 28, 1950 at 5:15 o'clock

PROGRAM

I

Poème, Opus 25.....ERNEST CHAUSSON

JEAN SANDBANK, Violin

II

Hear me! Ye winds and waves!

from *Scipio*.....GEORG FRIEDRICH HÄNDEL

Mit vierzig Jahren.....JOHANNES BRAHMS

Heimliche Aufforderung.....RICHARD STRAUSS

Phidylé.....HENRI DUPARC

Ella giammai m'amó

from *Don Carlos*.....GIUSEPPE VERDI

JAMES LOOMIS, Bass-Baritone

III

Concerto No. 2 in G.minor,

Opus 63.....SERGE PROKOFIEV

Allegro moderato

Andante assai

Allegro, ben marcato

HYMAN BRESS, Violin

VLADIMIR SOKOLOFF at the Piano

Miss Sandbank and Mr Bress: students of Mr Galamian

Mr Loomis: student of Madame Gregory

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

GRADUATION RECITAL BY

TOBA BRILL, Pianist

PEGGY ALTENBURG, Soprano

TUESDAY AFTERNOON, MARCH 7, 1950 AT 5:15 O'CLOCK

PROGRAM

I

Aria variata alla maniera Italiana.....JOHANN SEBASTIAN BACH
Phantasy in C major, Opus 15 (*Wanderer*).....FRANZ SCHUBERT

II

Twelve Preludes from Opus 28.....FRÉDÉRIC CHOPIN
Etude de concert (*à Emma Boynet*).....ISIDOR PHILIPP
DupakFRIEDRICH SMETANA

TOBA BRILL

III

Rejoice greatly, O daughter of Zion
from *The Messiah*.....GEORG FRIEDRICH HÄNDEL
Ah, cruel nymphHENRY PURCELL

IV

Lachen und Weinen)FRANZ SCHUBERT
An die Nachtigall }
LerchengesangJOHANNES BRAHMS

Two songs with violin obbligato

MorgenRICHARD STRAUSS

Le Bonheur est chose légèreCAMILLE SAINT-SAËNS

PEGGY ALTENBURG

ENRIQUE SERRATOS*, Violin

Vladimir Sokoloff at the Piano

Miss Brill received the Diploma at Commencement 1949,

as student of Mr Serkin and of Mr Horszowski

Miss Altenburg is a student of Madame Gregory

*Student of Mr Galamian

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50

STUDENTS' CONCERT

Tuesday Afternoon, March 14, 1950 at 5:15 o'clock

PROGRAM

I

Concerto in A minor, Opus 82....ALEXANDER GLAZOUNOV

Moderato - Andante - Allegro

JOHN PINTAVALLE, Violin
VLADIMIR SOKOLOFF at the piano

II

Prelude, Chorale and Fugue.....CÉSAR FRANCK
Three Degas (*Pictures of Ballet*) ..CONSTANT VAUCLAIN

Presto

Andantino

Molto animato

Elégie.....SERGEI RACHMANINOV

Polonaise in F sharp minor,

Opus 44.....FRÉDÉRIC CHOPIN

HARRIET SERR, Piano

Mr Pintavalle: student of Miss Reynolds

Miss Serr: student of Madame Vengerova

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50

GRADUATION RECITAL BY
ERLING BENGTSSON, Violoncellist

Vladimir Sokoloff at the Piano

Tuesday Afternoon, March 21, 1950 at 5:15 o'clock

PROGRAM

I

Suite No. 6 in D major.....JOHANN SEBASTIAN BACH
(unaccompanied)

Preludium

Allemande

Courante

Sarabande

Gavotte I

Gavotte II

Gigue

II

Seven variations on a theme from

Mozart's *The Magic Flute*.....LUDWIG VAN BEETHOVEN

Concerto in D major.....JOSEF HAYDN

Allegro moderato

Adagio

Rondo

III

Suite Italienne.....IGOR STRAVINSKY

Introduzione

Serenade

Aria

Tarantella

Minuet e finale

Mr Bengtsson is a student of Mr Piatigorsky

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50

STUDENTS' CONCERT

Wednesday Afternoon, March 22, 1950 at 5:15 o'clock

PROGRAM

I

Shepherd! Thy demeanour vary.....OLD ENGLISH
Arr. H. Lane Wilson
Ridente la calma.....WOLFGANG AMADEUS MOZART
Pourquoi dans les grands bois
from *Lakmé*.....LÉO DELIBES
Je dis que rien ne m'épouvante
from *Carmen*.....GEORGES BIZET

LUCILE DANSEREAU, Soprano
Vladimir Sokoloff at the piano

II

O del mio amato ben.....STEFANO DONAUDY
Where'er you walk
from *Semele*.....GEORG FRIEDRICH HÄNDEL
Donzelle, fuggite.....FRANCESCO CAVALLI
E lucevan le stelle
from *La Tosca*.....GIACOMO PUCCINI

VINCENT DONATO, Tenor

III

Three Sonatas.....DOMENICO SCARLATTI
E major, B minor, C major
Sonata in B flat minor, Op. 35.....FRÉDÉRIC CHOPIN
Grave. Doppio movimento
Scherzo
Marche funèbre
Presto
Reflets dans l'eau.....CLAUDE DEBUSSY
Paraphrase on themes from
Verdi's *Rigoletto*.....FRANZ LISZT

ANTHONY DI BONAVENTURA, Piano

Miss Dansereau, Mr Donato: students of Mme Gregory
Mr Di Bonaventura: student of Mme Vengerova

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

GRADUATION RECITAL BY
DANIEL HAROLD MAJESKE, Violinist
RENÉ BOUCHARD, Baritone
Vladimir Sokoloff at the Piano

TUESDAY AFTERNOON, MARCH 28, 1950 at 5:15 O'CLOCK

PROGRAM

I

Preludium and Loure from
Partita in E major..... JOHANN SEBASTIAN BACH
(for violin alone)

Rondo MOZART-KREISLER

Concerto in D major..... PAGANINI-WILHELMJ
Allegro moderato

DANIEL HAROLD MAJESKE

II

Alma mia
from *Floridante*..... GEORG FRIEDRICH HÄNDEL

Der Neugierige
Der Musensohn
Wanderers Nachtlied } FRANZ SCHUBERT

A tanto amor
from *La Favorita* GAETANO DONIZETTI

III

Chants populaires..... MAURICE RAVEL
Chanson Espagnole
Chanson Française
Chanson Italienne
Chanson Hébraïque

Promesse de mon avenir
from *Le Roi de Lahore*..... JULES MASSENET

RENÉ BOUCHARD

Mr Majeske is a student of Mr Galamian
Mr Bouchard is a student of Madame Freschl

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50

STUDENTS' CONCERT

Wednesday Afternoon, March 29, 1950 at 5:15 o'clock

PROGRAM

I

Concerto in E minor,

Op. 64.....FELIX MENDELSSOHN-BARTHOLDY

Allegro molto appassionato

Andante

Allegretto non troppo

TUNG SHAO-LING, Violin

VLADIMIR SOKOLOFF at the piano

II

Spring.....GEORG FRIEDRICH HÄNDEL

Zeffiretti lusinghieri

from *Idomenèo*WOLFGANG AMADEUS MOZART

Liebe schwärmt auf allen Wegen)

Die Forelle).....FRANZ SCHUBERT

Vor meiner Wiege)

Chanson des noisettes.....GABRIEL DUPONT

GILDA LESHEM, Soprano

III

Sonata in B flat major

(K333).....WOLFGANG AMADEUS MOZART

Allegro

Andante cantabile

Allegretto grazioso

Novellette in D major,

Op. 21, No. 2.....ROBERT SCHUMANN

Nocturne in C minor, Op. 48, No. 1).....FRÉDÉRIC CHOPIN

Scherzo in C sharp minor, Op. 39)

CHARLTON MEYER, Piano***

Mr Tung is a student of Miss Reynolds

Miss Leshem is a student of Madame Freschl

Mr Meyer is a student of Madame Vengerova

STEINWAY PIANO

***Did not play; in New York for Naumburg semi-final

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

GRADUATION CONCERT

CARL SKOWLUND, *Trombonist*

HAROLD WRIGHT }
JOHN GENOVESE } *Clarinetists*

EDWARD GOBRECHT, *Bassoonist*

Vladimir Sokoloff at the Piano

FRIDAY AFTERNOON, MARCH 31, 1950 AT 5:15 O'CLOCK

PROGRAM

I

Vocalise-Etude No. 11HENRI BÜSSER

FantaisieAUGUSTE DEBOECK

CARL SKOWLUND

II

Clarinet QuartetROBERT RUSSELL BENNETT

Quite vigorously
In "slow movement" style
In American march time

HAROLD WRIGHT
JOHN GENOVESE
DONALD MOHLER
WILLIAM WRIGHT

III

Sonata for Bassoon and PianoROMEO CASCARINO

Allegretto moderato
Andante cantabile
Allegretto giocoso

EDWARD GOBRECHT

Mr Skowlund is a student of Mr Gusikoff

Messrs Harold and William Wright, Genovese and Mohler
are students of Mr McLane

Mr Gobrecht is a student of Mr Schoenbach

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50
STUDENTS' CONCERT

Tuesday Afternoon, April 4, 1950 at 5:15 o'clock

PROGRAM

I

Concerto No. 5 in A minor, Op. 37... HENRI VIEUXTEMPS
Allegro non troppo
Adagio
Allegro con fuoco
ALVIN ROGERS, Violin
VLADIMIR SOKOLOFF at the piano

II

My heart ever faithful..... JOHANN SEBASTIAN BACH
Wonne der Wehmuth..... LUDWIG VAN BEETHOVEN
Schmerzen)..... RICHARD WAGNER
Traüme)
Dove sono
from *Le Nozze di Figaro* ... WOLFGANG AMADEUS MOZART
EMMA JEAN KRAEMER, Soprano

III

Concerto in the Italian style. JOHANN SEBASTIAN BACH
Allegro
Andante
Presto
Variations and fugue on a theme
of Händel, Op. 24..... JOHANNES BRAHMS
Suite, Op. 14..... BÉLA BARTÓK
Allegretto
Scherzo
Allegro molto
Sostenuto
ELOISE POLK, Piano

Mr Rogers is a student of Miss Reynolds
Miss Kraemer is a student of Madame Freschl
Miss Polk is a student of Mr Serkin and
of Mr Horszowski

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50

STUDENTS' CONCERT

Wednesday Afternoon, April 5, 1950 at 5:15 o'clock

PROGRAM

I

Prelude and fugue in

G sharp minor.....JOHANN SEBASTIAN BACH

Valses nobles et sentimentales.....MAURICE RAVEL

Sonata No. 3, Opus 46.....DMITRI KABALEVSKY

Allegro con moto

Andante cantabile

Allegro giocoso

JOSÉ KAHAN, Piano

II

Concerto in G minor, Opus 26.....MAX BRUCH

Allegro moderato

Adagio

Allegro energico

NANCY HEATON, Violin

VLADIMIR SOKOLOFF at the piano

III

Schelomo.....ERNEST BLOCH

Sonata in F major.....NICCOLO PORPORA

Largo

Allegro non presto

Adagio

Allegro

LESLIE PARNAS, Violoncello

Mr Kahan is a student of Madame Vengerova

Miss Heaton is a student of Miss Reynolds

Mr Parnas is a student of Mr Piatigorsky

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50

RECITAL OF MUSIC FOR BRASS ENSEMBLE
Conducted by Mr Gusikoff

Friday Afternoon, April 14, 1950 at 5:15 o'clock

PROGRAM

I

Toccata in C major.....JOHANN SEBASTIAN BACH
Prelude
Intermezzo
Fugue

II

Concert Music for String Orchestra
and Brass Instruments.....PAUL HINDEMITH
I Mässig schnell mit Kraft
Sehr breit
II Lebhaft

III

The Pines of Rome.....OTTERINO RESPIGHI
IV The Pine Trees of the Appian Way

FRENCH HORNS

Leonard Hale
Eugene Rittich
Anton Ryva
Merton Johnson
C. Earnest

TROMBONES

Carl Skowlund
Richard Sullivan
John Melick
Robert Davis

TRUMPETS

Charles Hois
James Harbert
James Hawley

TUBA

Walter Sear

TYMPANI

Jules Greenberg

PERCUSSION and BATTERY

Jules Benner

PIANO: Charlton Meyer

ORGAN: Rudolf Kremer

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

GRADUATION RECITAL BY
ALINE DANSEREAU, Mezzo-Soprano

STUDENT RECITAL BY
ELEANOR LIPKIN, Pianist

TUESDAY AFTERNOON, APRIL 18, 1950 AT 5:15 O'CLOCK

PROGRAM

I

Three Degas (*Pictures of Ballet*) CONSTANT VAUCLAIN
Presto
Andantino
Molto animato

Fantasiestücke, Opus 12.....ROBERT SCHUMANN
Des Abends
Aufschwung
Warum?
Grillen
In der Nacht
Fabel
Traumes wirren
Ende vom Lied

ELEANOR LIPKIN

II

Già il sole dal Gange ALESSANDRO SCARLATTI
Nymphs and Shepherds HENRY PURCELL
Abendempfindung
Als Luise die Briefe ihres }
ungetreuen Liebhabers } WOLFGANG AMADEUS MOZART
verbrannte

Divinités du Styx
from *Alceste* CHRISTOPH WILLIBALD GLUCK

III

Les Yeux }
Vielle chanson espagnole } LOUIS AUBERT
Le Colibri ERNEST CHAUSSON
Endless Love PETER ILICH TSCHAIKOVSKY
Spring Waters SERGEI RACHMANINOV

ALINE DANSEREAU
Vladimir Sokoloff at the piano

Miss Dansereau is a student of Mme Gregory
Miss Lipkin is a student of Mr Horszowski

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

RECITAL OF MUSIC FOR STRING
AND WOODWIND ENSEMBLES

Conducted by Mr Tabuteau

WEDNESDAY EVENING, APRIL 19, 1950 AT 8:30 O'CLOCK

PROGRAM

I

Concerto in D major, Opus 3, No. 10ANTONIO VIVALDI
Allegro
Larghetto
Allegro

M. MORGENSTERN, J. SILVERSTEIN, JOUKO ILVONEN, TOSHIYA ETO, *Solo Violins*
THE STRING ENSEMBLE

II

Pastorale variée dans le style ancien, Opus 30GABRIEL PIERNÉ

KENNETH SCUTT, *Flute*
L. THORSTENBERG, *Oboe*
HAROLD WRIGHT, *Clarinet*

LEONARD HALE, *French Horn*
EDWARD GOBRECHT } *Bassoons*
OTTO EIFERT }
CHARLES HOIS, *Trumpet*

III

Serenade in E flat major, Opus 7RICHARD STRAUSS

LOUIS DI FAZIO } *Flutes*
KENNETH SCUTT }
L. THORSTENBERG } *Oboes*
JOHN MACK }
HAROLD WRIGHT } *Clarinets*
JOHN GENOVESE }

LEONARD HALE }
ANTON RYVA } *French Horns*
EUGENE RITTICH }
MERTON JOHNSON }
EDWARD GOBRECHT } *Bassoons*
OTTO EIFERT }
R. LOTTRIDGE, *Contrabassoon*

IV

Caprice sur les airs Danois et Russe, Opus 79 CAMILLE SAINT-SAËNS

KENNETH SCUTT, *Flute*
L. THORSTENBERG, *Oboe*

HAROLD WRIGHT, *Clarinet*
CHARLTON MEYER, *Piano*

V

Concerto No. 1 in C minor JOHANN SEBASTIAN BACH
(transcribed for violin, oboe and strings)

Allegro
Adagio
Allegro

M. MORGENSTERN, *Violin*

JOHN MACK, *Oboe*

THE STRING ENSEMBLE

VI

Capricorn Concerto, Opus 21 SAMUEL BARBER
Allegro ma non troppo
Allegretto
Allegro con brio

KENNETH SCUTT, *Flute*

L. THORSTENBERG, *Oboe*

JAMES HARBERT, *Trumpet*

THE STRING ENSEMBLE

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

GRADUATION RECITAL BY

THERESA GREEN, Soprano

LEONARD KASTLE, Composer

FRIDAY AFTERNOON, APRIL 21, 1950 AT 5:15 O'CLOCK

PROGRAM

I

Così, amor, mi fai languir.....ALESSANDRO STRADELLA
Qual farfalletta amante.....DOMENICO SCARLATTI
Amarilli, mia bella.....GIULIO CACCINI

THERESA GREEN

Vladimir Sokoloff at the piano

II

Sonata for violin and piano LEONARD KASTLE

Allegro energico

Andantino

Allegro giocoso

Andante—Allegretto—Adagio

MICHAEL APPLEBAUM* and LEONARD KASTLE

III

C'est l'extase langoureuse }
Green } CLAUDE DEBUSSY
L'Ombre des arbres }

Les Papillons..... ERNEST CHAUSSON

Au Cimetière..... GABRIEL FAURÉ

THERESA GREEN

IV

Song Cycle for contralto, oboe, viola and

piano on poems of A. E. Housman LEONARD KASTLE

Andante (*The half moon welters low, my love*)

Adagio (*He would not stay for me*)

Adagio (*The weeping Pleiads wester*)

Vivace (*In the morning, in the morning*)

Allegro (*Oh, turn not in from marching*)

SARALEE LISS**

LAURENCE THORSTENBERG***

ALFRED BROWN**** LEONARD KASTLE

V

Non mi dir from *Don Giovanni* ...WOLFGANG AMADEUS MOZART

Mariposa, a song cycle on poems of Edna

St Vincent Millay for soprano and piano..... LEONARD KASTLE

Lament, Departure, Keen, Mariposa, Hyacinths

THERESA GREEN and LEONARD KASTLE

Miss Green is a student of Mme Freschl

Mr Kastle is a student of Mr Menotti

*Student of Mr Zimbalist
**Student of Mme Freschl

***Student of Mr Tabureau
****Student of Mr Primrose

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50

THE OPERA DEPARTMENT
Presents
AN EVENING OF REPERTOIRE
Under the Direction of
JOHN WOLMUT

Tuesday, April 25, 1950 at 8:15 o'clock

PROGRAM

I

THE ROSE CAVALIER.....RICHARD STRAUSS
Act One: Scenes 1, 2, 3, 4, 5
and Monologue

The Marschallin, Princess von Werdenberg	EMMA JEAN KRAEMER
Baron Ochs von Lerchenau.....	GORDON ALMSTEAD
Octavian.....	SUZANNE HANSON
Major-domo.....	LLOYD OOSTENBRUG
Lackey.....	RENE BOUCHARD
Little Blackamoor.....	ROBERT DEW

II

ARIADNE AUF NAXOS..... RICHARD STRAUSS

Aria of Zerbinetta..... BARBARA COOPER

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50

THE OPERA DEPARTMENT
Presents
AN EVENING OF REPERTOIRE
Under the Direction of
JOHN WOLMUT

Wednesday, April 26, 1950 at 8:15 o'clock

PROGRAM

I

THE ROSE CAVALIER.....RICHARD STRAUSS
Act One: Scenes 1, 2, 3, 4, 5
and Monologue

The Marschallin, Princess von Werdenberg
EMMA JEAN KRAEMER
Baron Ochs von Lerchenau.....JAMES LOOMIS
Octavian.....SHIRLEY GATZERT
Major-domo.....LLOYD OOSTENBRUG
Lackey.....RENE BOUCHARD
Little Blackamoor.....ROBERT DEW

II

DIE MEISTERSINGER VON NÜRNBERG.....RICHARD WAGNER

Wahn! Wahn!
(Monologue of Hans Sachs).....JAN GBUR

III

THE DEVIL AND DANIEL WEBSTER.....DOUGLAS MOORE

Folk Opera in One Act

Book by Stephen Vincent Benet

Jabez Stone, a New Hampshire farmer

JAMES LOOMIS

Mary Stone, his wife.....GRACE CARLINO

Daniel Webster, Secretary of State

GORDON ALMSTEAD

A Fiddler.....ARTHUR HAMMOND

Mr Scratch, a Boston lawyer.....VINCENT DONATO

Justice HathorneJAN GBUR

Clerk.....NICHOLAS TROLIO

Walter Butler) LLOYD OOSTENBRUG

Blackbeard Teach) Jurors RENE BOUCHARD

King Philip) DAVID DANIELS

Simon Girty) ARTHUR HAMMOND

Voice of Miser Stevens.....LLOYD OOSTENBRUG

Men and women of Cross Corners, N. H.

The action takes place in the home of Jabez

Stone, Cross Corners, N. H.

Musical Direction: ELIZABETH WESTMORELAND

Assisted by Stanley Hollingsworth

Organ: Robert Woodside

Violin solo: John Pintavalle

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

GRADUATION RECITAL BY
ANITA ESGANDARIAN, Soprano

STUDENT RECITAL BY
CLAUDETTE SOREL, Pianist

FRIDAY AFTERNOON, APRIL 28, 1950 AT 5:15 O'CLOCK

P R O G R A M

I

- Sonata in A flat major, Opus 110.....LUDWIG VAN BEETHOVEN
Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo
Fuga—Allegro ma non troppo
L'Istesso tempo di arioso
L'Istesso tempo della fuga
- Fantasy in F minor, Opus 49.....FRÉDÉRIC CHOPIN
- CLAUDETTE SOREL

II

- Batti, batti, O bel Masetto
from *Don Giovanni*
- Two arias from *Bastien and Bastienna*
As through the fields I'm strolling
He once was so true and devoted
- Warnung
- Fäden
- Ruhe, meine Seele
- Traum durch die Dämmerung
-W. A. MOZART
-ERICH WOLFF
-RICHARD STRAUSS

III

- El paño moruno }
Nana }
- Fêtes galantesCLAUDE DEBUSSY
- En Sourdine
- Fantoques
- Clair de lune
- Two folk-songs of little Russia.....Arr. by EFREM ZIMBALIST
- Hoy Nar (*Armenian dance song taken from*
popular motifs)W. SARXIAN

ANITA ESGANDARIAN
Vladimir Sokoloff at the piano

Miss Esgandarian is a student of Mme Freschl
Miss Sorel is a student of Mr Serkin and of Mr Horszowski

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

GRADUATION RECITAL BY

LUCILLE ROTHMAN, Pianist

GRACE CARLINO, Soprano

MONDAY AFTERNOON, MAY 1, 1950 AT 5:15 O'CLOCK

P R O G R A M

I

Two preludes and fugues from Book II of

The Well-Tempered Clavichord..... JOHANN SEBASTIAN BACH

C major

F minor

Carnaval ROBERT SCHUMANN

Préambule—Pierrot—Arlequin—Valse noble

Eusebius—Florestan—Coquette—Réplique

Papillons—Lettres dansantes—Chiarina—Chopin

Estrella—Reconnaissance—Pantalon et Colombine

Valse allemande—Paganini—Aveu—Promenade—Pause

Marche des Davidsbündler contre les Philistins

LUCILLE ROTHMAN

II

Il mio bel foco..... BENEDETTO MARCELLO

Chi vuol comprar la bella calandrina NICCOLO JOMMELLI

Mignon (*Kennst du das Land?*) HUGO WOLF

Zueignung RICHARD STRAUSS

GRACE CARLINO

Vladimir Sokoloff at the piano

III

Sonata No. 3, Opus 46 DMITRI KABALEVSKY

Allegro con moto

Andante cantabile

Allegro giocoso

LUCILLE ROTHMAN

IV

Sola perduta abbandonata

from *Manon Lescaut*..... GIACOMO PUCCINI

Dos cantares populares} FERNANDO J. OBRADORS

Al amor }

Nocturne SAMUEL BARBER

So we'll go no more a-roving..... RUDOLPH SCHIRMER

Bright Cap and Streamers..... GEORGE ROCHBERG

GRACE CARLINO

Miss Rothman is a student of Mr Horszowski

Miss Carlino is a student of Madame Gregory

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

GRADUATION RECITAL BY

SUZANNE HANSON, Mezzo-Soprano

MARVIN MORGENSTERN, Violinist

Vladimir Sokoloff at the Piano

TUESDAY AFTERNOON, MAY 2, 1950 AT 5:15 O'CLOCK

PROGRAM

I

Dank sei Dir, Herr GEORG FRIEDRICH HÄNDEL

Liebesbotschaft

Frühlingstraum

Die Forelle

FRANZ SCHUBERT

Two songs for alto with viola accompaniment

(*played by* RICHARD PARNAS*) JOHANNES BRAHMS

Gestillte Sehnsucht

Geistliches Wiegenlied

SUZANNE HANSON

II

Fantasia, Opus 159 FRANZ SCHUBERT

MARVIN MORGENSTERN

III

Cinq mélodies populaires grecques MAURICE RAVEL

Chanson de la mariée

Là-bas, vers l'église

Quel galant m'est comparable

Chanson des cueilleuses de lentisques

Tout gai!

(*to be sung without pause*)

IV

Three songs to poems by Wilfred Owen LEE HOIBY**

Winter Song

The Promisers

My Shy Hand

(*dedicated to Suzanne Hanson*)

Lullaby from *The Consul* GIAN-CARLO MENOTTI

SUZANNE HANSON

(*Lee Hoiby will accompany Group IV*)

V

Concerto No. 5 in A minor, Opus 37 HENRI VIEUXTEMPS

Allegro non troppo—Adagio—Allegro con fuoco

MARVIN MORGENSTERN

Miss Hanson is a student of Madame Gregory

Mr Morgenstern is a student of Mr Galamian

*Student of Mr Primrose

**Student of Mr Menotti

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

GRADUATION RECITAL BY
BARBARA COOPER, Coloratura-Soprano

STUDENT RECITAL BY
HARRIET SHIRVAN, Pianist

WEDNESDAY AFTERNOON, MAY 3, 1950 AT 5:15 O'CLOCK

PROGRAM

I

- Sonata, Opus 13 (*Pathétique*)LUDWIG VAN BEETHOVEN
Grave. Allegro di molto e con brio
Adagio cantabile
Rondo: Allegro
Intermezzo No. 2 in B flat minor }
Intermezzo No. 3 in C sharp minor }JOHANNES BRAHMS
Capriccio No. 1 in F sharp minor }
Grand etude No. VI in A minorPAGANINI-LISZT

HARRIET SHIRVAN

II

- Se tu m'amiGIOVANNI BATTISTA PERGOLESII
Concert aria:
Mia speranza adorata!WOLFGANG AMADEUS MOZART

III

- The Shadow Song *
from *Dinorah*GIACOMO MEYERBEER
PastoraleGEORGES BIZET
Air du feu
from *L'Enfant et les sortilèges* }MAURICE RAVEL
Pièce en forme de habanera }
Two songs from *A Cycle of Kid Songs*LEONARD BERNSTEIN
I hate music!
I just found out today

BARBARA COOPER

Vladimir Sokoloff at the piano

*Flute obbligato played by Kenneth Scutt

Miss Cooper is a student of Mme Freschl

Miss Shirvan is a student of Mme Vengerova

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

GRADUATION CONCERT BY
SONIA STOLIN, *Soprano*
LEONARD HALE, *French Horn*

STUDENT RECITAL BY
MARION ZARZECZNA, *Piano*

THURSDAY AFTERNOON, MAY 4, 1950 AT 5:15 O'CLOCK

P R O G R A M

I

- Sonata Opus 10, No. 1.....LUDWIG VAN BEETHOVEN
Allegro molto e con brio
Adagio molto
Finale: Prestissimo
Variations on the name *Abegg*, Opus 1.....ROBERT SCHUMANN
MARION ZARZECZNA

II

- Four Duos for French Horns (K. 487),
WOLFGANG AMADEUS MOZART
Allegro
Adagio
Menuetto
Allegro

LEONARD HALE and EUGENE RITTICH*

III

- O toi, qui prolongeas mes jours
from *Iphigénie en Tauride*...CHRISTOPH WILLIBALD GLUCK
Wonne der Wehmut }
Freudvoll und Leidvoll }.....LUDWIG VAN BEETHOVEN

IV

- Der Hirt auf dem Felsen.....FRANZ SCHUBERT
(with *clarinet obbligato* by HAROLD WRIGHT**)

V

- Three Czechoslovakian Folk-songs.....TRADITIONAL
The Kiss
Waters Ripple and Flow
The Wide Meadow
Un bel di
from *Madame Butterfly*.....GIACOMO PUCCINI

SONIA STOLIN

Vladimir Sokoloff at the piano

Miss Stolin is a student of Mme Gregory
Mr Hale is a student of Mr Jones
Miss Zarzeczna is a student of Mr Horszowski

*Student of Mr Jones **Student of Mr McLane

STEINWAY PIANO

GOETHE BICENTENNIAL



PHILADELPHIA

BICENTENNIAL CELEBRATION
OF THE BIRTH OF
JOHANN WOLFGANG VON GOETHE
HELD AT THE
ACADEMY OF MUSIC
UNDER THE AUSPICES OF THE
GOETHE ASSOCIATION INC.
PHILADELPHIA



OCTOBER 26TH 1949
AT 8.15 P. M.

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The Curtis Institute of Music

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Beaver College

The Executive Committee gratefully acknowledges the wholehearted co-operation of the following in the presentation of this program:

Dr. Lawrence Curry, and the students of Beaver College

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Haverford College

EFREM ZIMBALIST
The Curtis Institute of Music



GOETHE'S BIRTHPLACE IN FRANKFURT ON THE MAIN

Net proceeds from this evening's celebration will be donated toward the rebuilding of Goethe's birthplace. Contributions, which are income tax deductible, may be sent to the Treasurer, Herman Witte, 316 Walnut Street, Philadelphia 6, Pa.

JOHANN WOLFGANG VON GOETHE

1749 — 1832



JOHANN WOLFGANG VON GOETHE was born at Frankfurt on the Main August 28, 1749, the son of cultured and affluent parents. He attended the Universities of Leipzig and Strassburg, and in 1771 took up the practice of law in his native city. But he subordinated his profession to his real interests, and soon became the leader of the short-lived revolutionary movement in German literature known as Storm and Stress. In 1775 he accepted an invitation to Weimar, the capital of Saxe-Weimar, from the eighteen-year-old Duke Karl August. Here he spent the remaining fifty-seven years of his life, with only one protracted absence, a period of two years (1786-1788) devoted to his quest of the Classic ideal in Italy.

In 1773 Goethe published his first important work, *Götz von Berlichingen*, a historical play inspired by Shakespeare, and in 1774 his first novel, the Rousseauistic *Werther*, which attracted the attention of all Europe. At this time he began the six decades of intermittent work on his masterpiece, *Faust*. Shortly after his arrival in Weimar, Goethe was entrusted with important and varied state duties. He interested himself especially in agriculture and mining, and these interests led to his productive studies in the natural sciences.

Poet, novelist, dramatist, critic, statesman, scientist and philosopher, Goethe is pre-eminent as an interpreter of life. The greatest of modern humanists, he ever sought to see life steadily and see it whole. He cultivated self-knowledge, self-development and self-mastery. He looked upon literature—and upon the arts, on most of which he has left his imprint—not as an escape from reality, but as an enhancement of life. All his works, notably *Iphigenie*, *Tasso*, *Hermann und Dorothea*, *Wilhelm Meister*, *Faust*, are imbued with the reverence for life that characterizes his great disciple, Albert Schweitzer. Another eminent admirer, Benedetto Croce, has said of Goethe: "His own life together with his works offers us a complete and classic course in noble humanity."

PROGRAM



GEORGE W. McCLELLAND

Chairman of the University of Pennsylvania
and Honorary Chairman of the Goethe Association Inc., Philadelphia
Presenting the Chairman of the Evening

KATHARINE E. McBRIDE

President of Bryn Mawr College

FOUR SONGS FOR MIXED CHORUS*:

1. AUF DEM SEE *Felix Mendelssohn*
2. CHOR DER ENGEL, AUS *FAUST* *Franz Schubert*
3. FRÜHZEITIGER FRÜHLING *Felix Mendelssohn*
4. ZUM SCHLUSS *Johannes Brahms*

Harmonie Singing Society, and students from Beaver College,
Bryn Mawr College, Haverford College, Temple University
and the University of Pennsylvania,

conducted by

ROBERT ELMORE

ADDRESS GOETHE AND AMERICA

THE HONORABLE

OWEN J. ROBERTS

former Justice of the United States Supreme Court

PRESENTED BY PRESIDENT McBRIDE

TWO SONGS FOR MALE CHORUS* :

1. WANDERERS NACHTLIED *Bruno Stürmer*

2. HEIDENRÖSLEIN *Heinrich Werner*

Junger Männerchor

LEOPOLD SYRÉ, *Conductor*

Special Announcements

PRESIDENT McBRIDE

ALTO-RHAPSODIE, from Goethe's *HARZREISE IM WINTER*.

Johannes Brahms

ELIZABETH HILL, Contralto

Male Chorus, and Instrumental Ensemble

of The Curtis Institute of Music

conducted by

ROBERT S. GODSALL

*All the musical selections are compositions of poems and passages from Goethe's works. For full texts and translations, see following pages.

Texts and Translations of the Musical Selections

AUF DEM SEE

Und frische Nahrung, neues Blut
Saug' ich aus freier Welt.
Wie ist Natur so hold und gut,
Die mich am Busen hält!
Die Welle wieget unsern Kahn
Im Rudertakt hinauf,
Und Berge, wolkig himmeln,
Begegnen unserm Lauf.

Aug', mein Aug', was sinkst du nieder?
Goldne Träume, kommt ihr wieder?
Weg, du Traum! so gold du bist:
Hier auch Lieb' und Leben ist.

CHOR DER ENGEL AUS *FAUST*

Christ ist erstanden!
Freude dem Sterblichen,
Den die verderblichen,
Schleichenden, erblichen
Mängel umwanden.
Christ ist erstanden!

FRÜHZEITIGER FRÜHLING

Tage der Wonne,
Kommt ihr so bald?
Schenkt mir die Sonne,
Hügel und Wald?

Reichlicher fließen
Bächlein zumal.
Sind es die Wiesen?
Ist es das Tal?

Blauliche Frische!
Himmel und Höh!
Goldene Fische
Wimmeln im See.

ON THE LAKE OF ZURICH

And so I drink refreshing nourishment
and new vigor from this open-air world.
How sweet and kind is Nature,
nursing me at her bosom!
The waves rock our boat in time with
our oars, as we row up the lake,
and mountains, rising toward heaven
through the clouds, seem to come
toward us as we row.

Eyes, my eyes—Why cast downward?
Golden dreams, are you returning?
Away, you dreams! Golden though you
may be: here, too, there is love and life.

CHOIR OF ANGELS FROM *FAUST*

Christ is risen!
Joy unto mortals,
whom those baneful,
malignant, original
infirmities had ensnared.
Christ is risen!

PREMATURE SPRING

Days of joy,
returning so soon?
With your gifts of sunshine,
hills and woods?

Brooks are flowing
more abundantly now.
Are these our meadows?
Is this our vale?

Fresh weather so blue!
Heavens and hills!
Golden fishes,
swarming in the lake.

Buntes Gefieder
Rauschet im Hain,
Himmlische Lieder
Schallen darein.

Unter des Grünen
Blühender Kraft
Naschen die Bienen
Summend am Saft.

Leise Bewegung
Bebt in der Luft,
Reizende Regung,
Schläfernder Duft.

Mächtiger rühret
Bald sich ein Hauch,
Doch er verlieret
Gleich sich im Strauch.

Aber zum Busen
Kehrt er zurück.
Helfet, ihr Musen,
Tragen das Glück!

Saget, seit gestern
Wie mir geschah?
Liebliche Schwestern,
Liebchen ist da!

ZUM SCHLUSS

Nun, ihr Musen, genug! Vergebens
sucht ihr zu schildern,
Wie sich Jammer und Glück wechseln
in liebender Brust.

Heilen könnet die Wunden ihr nicht,
die Amor geschlagen,
Aber Linderung kommt einzig, ihr
Guten, von euch.

Gay-colored plumage
rustling in the grove,
heavenly songs,
mingling their sound.

Under the vigorous green
foliage with its blossoms
the bees are humming
and sipping the nectar.

A gentle motion
quivering in the air,
a charming emotion,
a somnolent fragrance.

Now a breath of air stirs
more vigorously,
but it is quickly lost
in the bushes.

But it returns
to my bosom.
Help me, ye Muses,
to bear all this joy!

Tell me what has happened
to me since yesterday?
You charming sisters,
my sweetheart is here!

IN CONCLUSION

Now, ye Muses, that will do! In vain
do you try to describe
how misery and happiness alternate in
the heart of a lover.

You cannot heal the wounds, inflicted
by Cupid,
but relief can come only from you, for
you are kind.

WANDERERS NACHTLIED

Über allen Gipfeln
Ist Ruh.
In allen Wipfeln
Spürest du
Kaum einen Hauch;
Die Vögelein schweigen im Walde.
Warte nur, balde
Ruhest du auch.

HEIDENRÖSLEIN

Sah ein Knab' ein Röslein stehn,
Röslein auf der Heiden.
War so jung und morgenschön,
Lief er schnell, es nah zu sehn,
Sah's mit vielen Freuden.
Röslein, Röslein, Röslein rot,
Röslein auf der Heiden.

Knabe sprach: Ich breche dich,
Röslein auf der Heiden!
Röslein sprach: Ich steche dich,
Dass du ewig denkst an mich,
Und ich will's nicht leiden.
Röslein, Röslein, Röslein rot,
Röslein auf der Heiden.

Und der wilde Knabe brach
's Röslein auf der Heiden;
Röslein wehrte sich und stach,
Half ihm doch kein Weh und Ach,
Musst' es eben leiden.
Röslein, Röslein, Röslein rot,
Röslein auf der Heiden.

WANDERER'S NIGHT-SONG

O'er all the hill-tops
Is quiet now.
In all the tree-tops
Hearest thou
Hardly a breath;
The birds are asleep in the trees.
Wait. Soon like these
Thou too shalt rest.

(Longfellow)

LITTLE ROSE ON THE HEATH

A boy saw a little rose standing,
a little rose on the heath.
She was so young, and beautiful as the
morning, so he ran quickly to get a
close look, and saw her with great
delight. Little red rose,
little rose on the heath.

The boy spoke: I'll pluck you,
little rose on the heath!
The little rose said: I'll prick you
so, that you'll never forget me,
and I won't let you pluck me.
Little red rose,
little rose on the heath.

And the wanton boy broke
the little rose on the heath;
The little rose defended herself and
pricked him, but her Woe! and Alas!
availed her not, and she just had to
suffer. Little red rose,
little rose on the heath.

Aus

HARZREISE IM WINTER

Aber abseits, wer ist's?
Ins Gebüsch verliert sich sein Pfad,
Hinter ihm schlagen
Die Sträucher zusammen,
Das Gras steht wieder auf,
Die Öde verschlingt ihn.

Ach, wer heilet die Schmerzen
Des, dem Balsam zu Gift ward,
Der sich Menschenhass
Aus der Fülle der Liebe trank!
Erst verachtet, nun ein Verächter,
Zehrt er heimlich auf
Seinen eignen Wert
In ungnügender Selbstsucht.

Ist auf deinem Psalter,
Vater der Liebe, ein Ton
Seinem Ohre vernehmlich,
So erquicke sein Herz!
Öffne den umwölkten Blick
Über die tausend Quellen
Neben dem Durstenden
In der Wüste!

From

HARZ JOURNEY IN WINTER

But who is that man there, aloof?
His path is getting lost in the thicket,
the bushes close in
behind him,
the grass he has trodden rises again,
and the wilderness swallows him up.

Ah, who can heal the anguish of him
to whom balm has become poison,
who has drunk hatred of men from
the overflowing cup of love!
First scorned himself, he has now
become scorner, he destroys in
secret his own faculties
in fruitless introspection.

If there be in Thy psalter,
O Father of Love, one note
which can reach his ear, then give
new life to his heart!
Reveal to his beclouded vision the
thousand well-springs so near at
hand to any one thirsting
in the desert!

*Our thanks go to the Carl Schurz Memorial Foundation
for kindly lending us the Goethe bust by Christian Rauch.*

Thanks to Our Contributors

whose generosity has made this celebration possible. We regret that we can publish here only the names of those whose contributions came in before this program went to press, but our gratitude to the later contributors is no less sincere and we shall publish the complete list of donors on December first. In the meantime, further donations are earnestly solicited to increase our contribution to the rebuilding of Goethe's birthplace. Make checks payable to Goethe Association Inc. and mail to our Treasurer, Mr. Herman Witte, 316 Walnut Street, Philadelphia 6, Pa. Contributions are deductible for income tax purposes.

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THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50

GOETHE BICENTENNIAL CONCERT

Tuesday Afternoon, November 15, 1949 at 5:15 o'clock

PROGRAM

I

Gesänge des Harfners, No. 2)
Geheimes).....FRANZ SCHUBERT
Erster Verlust)
Wilkommen und Abschied)

DAVID DANIELS, Bass-baritone
Vladimir Sokoloff at the piano

II

Lied der Mignon)
Heidenröslein).....FRANZ SCHUBERT
Gretchen am Spinnrade)
Die Liebende schreibt.....FELIX MENDELSSOHN-BARTHOLDY
Anakreons Grab)
Blumengruss).....HUGO WOLF
Mignon)

DOROTHY BUCK, Mezzo-soprano

III

Alto-Rhapsodie (from *Harzreise*
im Winter).....JOHANNES BRAHMS

LOUISE PARKER, Contralto
DONALD McDONALD, Organ

Men's Chorus: Vincent Donato, Lloyd Oostenbrug,
Arthur Hammond, Robert Harris, David Daniels,
Nicholas Trollo, Jan Gbur and James Loomis

Soloists. Students of Madame Freschl
Chorus: Students of Mesdames Freschl and Gregory
Mr McDonald: Student of Dr McCurdy

Texts of the compositions are selections from the
works of JOHANN WOLFGANG VON GOETHE (1749-1832)

THE CURTIS INSTITUTE *of* MUSIC

SEVENTEENTH COMMENCEMENT

AND

CONFERRING OF DEGREES



CURTIS HALL

Saturday, May the sixth

One Thousand Nine Hundred and Fifty
at Eleven o'clock in the Morning



Order of Ceremonies



Organ Prelude

Two Chorale Preludes	}J. S. BACH
<i>Vater unser im Himmelreich</i>		
<i>Erbarm' dich mein, O Herre Gott</i>		

Prelude and Fugue in E minor	}J. S. BACH
<i>(The Cathedral)</i>		

Graduate Procession

Triumphal March.....	KARG-ELERT
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ALEXANDER McCURDY, MUS. D.

Order of Ceremonies



Introduction

President MARY CURTIS ZIMBALIST, MUS. D., L.H.D., LITT. D.

Address

HENRY S. DRINKER, LL.B., MUS. D., LITT. D.

Awarding of Diplomas of The Curtis Institute of Music

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Conferring of Honorary Degree

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Finale from Grande pièce symphonique FRANCK

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THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-SEVENTH SEASON—1950-51

FACULTY RECITAL BY
MR. ROGER SCOTT

MR. VLADIMIR SOKOLOFF at the Piano

MONDAY EVENING, MARCH 19, 1951 AT 8:30 O'CLOCK

PROGRAM OF MUSIC FOR THE DOUBLE BASS

I

Sonata LOEILLET-MERIZ

Largo
Allemande
Gavotte
Gigue

II

Elégie GIOVANNI BOTTESINI

Mazurka FRANZ CZERNY

III

Concerto DOMENICO DRAGONETTI

Allegro moderato
Andante
Rondo

IV

Lyric Piece QUINCY PORTER

Spiritual GARDNER READ

V

Chanson triste }
Valse miniature } SERGE KOUSSEVITZKY

VI

Tarantelle GIOVANNI BOTTESINI

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-SEVENTH SEASON — 1950-51

FACULTY RECITAL BY

MR RUDOLF SERKIN

WEDNESDAY EVENING, APRIL 25, 1951 AT 8:30 O'CLOCK

PROGRAM

I

Rondo in D major (K.485) WOLFGANG AMADEUS MOZART

Chromatic Fantasy and Fugue JOHANN SEBASTIAN BACH

II

Sonata in B flat major,

Opus 106 (*Hammerklavier*)LUDWIG VAN BEETHOVEN

Allegro

Scherzo: Assai vivace

Adagio sostenuto

Largo—Allegro risoluto

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-SEVENTH SEASON—1950-51

RECITAL BY

ERLING BENGTSSON, Violoncellist

VLADIMIR SOKOLOFF at the Piano

TUESDAY AFTERNOON, NOVEMBER 14, 1950 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in A major, Opus 69 LUDWIG VAN BEETHOVEN

Allegro ma non tanto

Scherzo

Adagio cantabile—Allegro vivace

II

Introduction, Theme and

Variations, Opus 82, No. 2 FRANZ SCHUBERT

(transcribed for violoncello by GREGOR PIATIGORSKY)

III

Sonata in E minor, Opus 38 JOHANNES BRAHMS

Allegro non troppo

Allegretto quasi menuetto

Allegro

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-SEVENTH SEASON—1950-51

GRADUATION RECITAL BY

JILL BAILIFF, Harpist

HERSHEL GORODETZKY, Violoncellist

WEDNESDAY AFTERNOON, DECEMBER 6, 1950 AT 5:15 O'CLOCK

PROGRAM

I

The Harmonious Blacksmith

(*Air with variations*).....GEORG FRIEDRICH HÄNDEL

Bourrée from Partita I.....JOHANN SEBASTIAN BACH

Tambourin

Gavotte from "The Temple of Glory" } JEAN-PHILIPPE RAMEAU

Rigaudon

JILL BAILIFF

II

Sonata, Opus 19.....SERGEI RACHMANINOV

Lento—Allegro moderato

Allegro scherzando

Andante

Allegro mosso

HERSHEL GORODETZKY

Vladimir Sokoloff at the piano

III

Variations on a theme in ancient style.....CARLOS SALZEDO

Theme—Double—Tempo di Bourrée

Staccati—Butterfly—Chords and Flux

Jumps—Trills—Scales and Arpeggios

Tempo di Barcarolle—Prelude—Fugue

Cadenza—Conclusion

JILL BAILIFF

Miss Bailiff is a student of Mr Salzedo

Mr Gorodetzky received the Diploma May, 1950
under Mr Piatigorsky

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-SEVENTH SEASON - 1950-51

STUDENTS' CONCERT

Tuesday Afternoon, January 23, 1951 at 5:15 o'clock

PROGRAM

I

Second and third movements from Concerto
No. 1 in C major, Op. 15....LUDWIG VAN BEETHOVEN

Largo

Rondo: Allegro (Scherzando)

SUSAN STARR, Piano
Orchestral reduction for second piano
played by Marion Zarzeczna

II

Concerto in D minor, Op. 47.....JEAN SIBELIUS

Allegro moderato

Adagio di molto

Allegro, ma non troppo

MICHAEL APPLEBAUM, Violin
Vladimir Sokoloff at the piano

Miss Starr: Student of Mrs Sokoloff
Miss Zarzeczna: student of Mr Horszowski
Mr Applebaum: student of Mr Zimbalist

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-SEVENTH SEASON—1950-51

GRADUATION RECITAL BY

JAMES VAIL and
RUDOLF KREMER

Organists

Students of Dr McCurdy

WEDNESDAY AFTERNOON, JANUARY 24, 1951 AT 5:15 O'CLOCK

P R O G R A M

I

Prelude and Fugue in G major.....JOHANN SEBASTIAN BACH
Sonata in C minor on the Ninety-fourth Psalm ...JULIUS REUBKE

Grave

- 1 O Lord God, to whom vengeance belongeth; O God, to whom
vengeance belongeth, shew thyself.
- 2 Lift up thyself, thou judge of the earth: render a reward
to the proud.

Larghetto—Allegro con fuoco

- 3 Lord, how long shall the wicked, how long shall the wicked
triumph?
- 6 They slay the widow and the stranger, and murder the
fatherless.
- 7 Yet they say, the Lord shall not see, neither shall the God of
Jacob regard it.

Adagio

- 17 Unless the Lord had been my help, my soul had almost dwelt
in silence.
- 19 In the multitude of my cares within me thy comforts delight
my soul.

Allegro—Allegro assai

- 22 But the Lord is my defence; and my God is the rock of my
refuge.
- 23 And he shall bring upon them their own iniquity, and shall
cut them off in their own wickedness; yea, the Lord our
God shall cut them off.

JAMES VAIL

II

Aus tiefer Noth schrei' ich
zu dir (a 6 voci).....JOHANN SEBASTIAN BACH
Sonata No. 3 in E minor.....JOHANN SEBASTIAN BACH

Adagio—Vivace

Andante

Un poco allegro

La Nativité.....JEAN LANGLAIS
Transports de joie.....OLIVIER MESSIAEN

RUDOLF KREMER

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-SEVENTH SEASON - 1950-51

RECITAL OF MUSIC FOR THE HARP
By Students of Mr Salzedo

Tuesday Afternoon, February 13, 1951 at 5:15 o'clock

PROGRAM

I

Concert Variations on
Adeste Fideles (1937).....CARLOS SALZEDO
Impromptu in D flat (1904).....GABRIEL FAURÉ

NANETTE NORTON

II

Quietude)
Iridescence (1917)).....CARLOS SALZEDO
Introspection)
Whirlwind)

ELISE YOCKEY

III

Diptych (Fall 1950).....CARLOS SALZEDO
Reflections
Interference

Composed especially for Carol Baum's right hand
(First performance)

CAROL BAUM

IV

Ballade (1910).....CARLOS SALZEDO

JOAN MAINZER

Lyon & Healy Harps

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-SEVENTH SEASON—1950-51

GRADUATION CONCERT

ROBERT DAVIS

JOHN MELICK

RICHARD SULLIVAN

Trombonists

Students of Mr Gusikoff

WEDNESDAY AFTERNOON, FEBRUARY 21, 1951 at 5:15 O'CLOCK

P R O G R A M

I

Capriccio PAUL BONNEAU

Moderne—Blues—Animé

ROBERT DAVIS

(Bass Trombone)

II

Sonata No. 1 JOHANN ERNST GAILLARD

Cantabile

Spiritoso, a tempo moderato

Largo e staccato

Hornpipe a l'Inglese

Vivace

JOHN MELICK

III

Concerto in F minor GEORG FRIEDRICH HÄNDEL

Grave

Allegro

Largo

Allegro

RICHARD SULLIVAN

(transcribed from the Oboe Concerto)

IV

Passages for trombones from the Symphonies:

No. 1, C minor (Fourth movement) JOHANNES BRAHMS

No. 2, D major (First and fourth movements) JOHANNES BRAHMS

No. 3, F major (Second and fourth movements) JOHANNES BRAHMS

No. 4, E minor (Fourth movement) JOHANNES BRAHMS

No. 3, E flat major (Fourth movement) ROBERT SCHUMANN

No. 4, D minor (Romanza: second movement) ... ROBERT SCHUMANN

V

Old Russian Chant TRADITIONAL

Fiesta DAVID UBER

ROBERT DAVIS, JOHN MELICK, RICHARD SULLIVAN

Assisted by Glenn Dodson

Marion Zarzeczna at the piano

(Student of Mr Horszowski)

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-SEVENTH SEASON—1950-51

GRADUATION RECITAL BY JACQUELINE EPPINOFF, Violoncellist

STUDENT RECITAL BY

ROBERT DEW, Violinist

Vladimir Sokoloff at the Piano

TUESDAY AFTERNOON, FEBRUARY 27, 1951 AT 5:15 O'CLOCK

PROGRAM

I

Adagio in E major WOLFGANG AMADEUS MOZART

Introduction and Rondo capriccioso CAMILLE SAINT-SAËNS

ROBERT DEW

II

Divertimento FRANZ JOSEPH HAYDN

Adagio

Minuet

Allegro di molto

(transcribed for violoncello by GREGOR PIATIGORSKY)

Sonata, Opus 40 DMITRI SHOSTAKOVICH

Moderato

Moderato con moto

Largo

Allegretto

JACQUELINE EPPINOFF

Miss Eppinoff is a student of Mr Piatigorsky
and of Mr Bengtsson

Mr Dew is a student of Mr Galamian

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-SEVENTH SEASON—1950-51

GRADUATION CONCERT

SANFORD BERRY, Bassoonist

DONALD PECK, Flutist

WEDNESDAY AFTERNOON, MARCH 7, 1951 AT 5:15 O'CLOCK

PROGRAM

I

Largo from Sonata No. III in G minor GIUSEPPE TARTINI

SANFORD BERRY

Assisted by OTTO EIFERT

Vladimir Sokoloff at the piano

II

Sonata in F major BENEDETTO MARCELLO

Andantino

Allegro

Largo

Allegro

Rêverie et petite valse ANDRÉ CAPLET

Two pieces for flute and piano (1951) LEE HOIBY*

Andante

Allegro comodo

DONALD PECK

Marion Zarieczna** at the piano

III

Sonata in G major, Opus 168 CAMILLE SAINT-SAËNS

Allegretto moderato

Allegro scherzando

Adagio

Allegro moderato

SANFORD BERRY

IV

Sonatina (1946) ELDIN BURTON

Allegretto grazioso

Andantino sognando

Allegro giocoso: quasi fandango

DONALD PECK

Messrs Berry and Eifert are students of Mr Schoenbach

Mr Peck is a student of Mr Kincaid

*Student of Mr Menotti

**Student of Mr Horszowski

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-SEVENTH SEASON - 1950-51

STUDENTS' CONCERT

Wednesday Afternoon, March 14, 1951 at 5:15 o'clock

PROGRAM

I

Prelude and Fugue in A minor.....BACH-LISZT
Toccata, Opus 7.....ROBERT SCHUMANN
Impromptu in G flat, Op. 90, No. 3...FRANZ SCHUBERT
Etude in G flat major, Op. 24, No. 1
MORITZ MOSZKOWSKI

BLANCHE BURTON, Piano

II

Sonata No. 1 in G major, Op. 78.....JOHANNES BRAHMS

Vivace ma non troppo
Adagio
Allegro molto moderato

Concerto in A minor, Op. 82.....ALEXANDER GLAZOUNOV

Moderato - Andante - Allegro

TOSHIYA ETO, Violin
Vladimor Sokoloff at the piano

Miss Burton is a student of Madame Vengerova
Mr Eto is a student of Mr Zimbalist

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-SEVENTH SEASON - 1950-51

STUDENTS' CONCERT

Tuesday Afternoon, March 20, 1951 at 5:15 o'clock

PROGRAM

I

Alma mia.....GEORG FRIEDRICH HANDEL
O image angel-like and fair
from *The Magic Flute*...WOLFGANG AMADEUS MOZART
Questa o quella
from *Rigoletto*.....GIUSEPPE VERDI

LLOYD OOSTENBRUG, Tenor
Martha Masséna at the piano

II

Concerto in G minor, Opus 26.....MAX BRUCH

Prelude
Adagio
Finale

JEANNE SANDBANK, Violin
Vladimir Sokoloff at the piano

III

In the Silent Night).....SERGEI RACHMANINOV
The Lilacs)
Zueignung.....RICHARD STRAUSS

LLOYD OOSTENBRUG

Miss Sandbank is a student of Mr Galamian
Mr Oostenbrug is a student of Mme Gregory

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-SEVENTH SEASON—1950-51

GRADUATION RECITAL BY HARRIET SERR, Pianist

Student Recital by
HELEN SPANN, Soprano

WEDNESDAY AFTERNOON, MARCH 21, 1951 AT 5:15 O'CLOCK

P R O G R A M

I

- Waldseligkeit }
Und gestern hat er mir Rosen gebracht } JOSEPH MARX
Le Temps des lilas ERNEST CHAUSSON
Mandoline CLAUDE DEBUSSY
The Bird of the Wilderness EDWARD HORSMAN

HELEN SPANN

Vladimir Sokoloff at the piano

II

- Prelude and Fugue in G sharp minor from The Well-
Tempered Clavichord, Book II..... JOHANN SEBASTIAN BACH
Nocturne in G major, Opus 37, No. 2 FRÉDÉRIC CHOPIN
Pictures at an Exhibition MODESTE MOUSSORGSKY
 Promenade
 The Gnome
 Promenade
 The Old Castle
 Promenade
 Tuileries: Children Quarreling at Play
 The Oxcart
 Promenade
 Ballet of Unhatched Chickens
 Samuel Goldenberg and Schmuyle
 Promenade
 The Market Place at Limoges
 Catacombs (*Sepulcrum Romanum*): Con mortuis in lingua mortua
 Hut of the Baba-Yaga
 The Great Gate of Kiev

(Moussorgsky composed "Pictures at an Exhibition" after visiting an exhibit of drawings and water colours by his friend the celebrated Russian architect V. Hartmann. Titles of the pieces were taken from the pictures.)

HARRIET SERR

Miss SERR is a student of Madame Vengerova
Miss SPANN is a student of Mr Bonelli

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-SEVENTH SEASON - 1950-51

STUDENTS' CONCERT

Tuesday Afternoon, April 3, 1951 at 5:15 o'clock

PROGRAM

I

Prelude and fugue in

F minor..... JOHANN SEBASTIAN BACH
Rondo capriccioso..... FELIX MENDELSSOHN-BARTHOLDY
Three intermezzi, Op. 119..... JOHANNES BRAHMS
Rhapsody, Op. 119.....)

MARION ZARZECZNA, Piano

II

Concerto No. 4 in

D major..... WOLFGANG AMADEUS MOZART
Allegro
Andante cantabile
Rondo

ENRIQUE SERRATOS, Violin
Vladimir Sokoloff at the piano

III

Già il sole dal Gange..... ALESSANDRO SCARLATTI
Dalla sua pace la mia dipende
from *Don Giovanni*..... WOLFGANG AMADEUS MOZART
Du bist wie eine Blume..... ROBERT SCHUMANN
Après un rêve..... GABRIEL FAURÉ
The Market Girl..... ARNOLD BAX

ARTHUR HAMMOND, Tenor
Martha Masséna at the piano

Miss Zarzeczna is a student of Mr Horszowski
Mr Serratos is a student of Mr Galamian
Mr Hammond is a student of Madame Gregory

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-SEVENTH SEASON - 1950-51

STUDENTS' CONCERT

Wednesday Afternoon, April 4, 1951 at 5:15 o'clock

PROGRAM

I

Introduction, Passacaglia
and Fugue..... HEALEY WILLAN

ROBERT SMART, Organ

II

Concerto.....JACQUES IBERT
Allegro
Andante
Allegro scherzando

BYRON HESTER, Flute
ROBERT SMART, Piano

III

Dauidsbündlertänze, Opus 6 (*Dedicated to
Walther von Goethe by Florestan and
Eusebius*)ROBERT SCHUMANN

*Note: The Confederates of David (Dauidsbüundler)
were members of a group of young men destined
by Schumann to slay the Philistines, musical
or other. Two imaginary members were Florestan
and Eusebius, who represented the dual sides of
Schumann's nature,--the one vehement and stormy,
the other gentle and poetic.*

Old Legend:

*Delight is linked with pain
Forever, and forever;
In joy, devout remain,
In woe, lose courage never.*

- 1) With animation (Florestan and Eusebius)
- 2) Fervently (E)
- 3) With humor; somewhat clumsily (F)
- 4) Impatiently (F)
- 5) Simply (E)
- 6) Impetuously (F)
- 7) Not fast; with deep emotion (E)
- 8) Briskly (F)
- 9) With animation (*Herewith Florestan came
to an end, his lips quivering
painfully*)
- 10) In ballad style; impetuously (F)
- 11) Simply (E)
- 12) With humor (F)
- 13) Unrestrained and merry (F and E)
- 14) Tender and singing (E)
- 15) Briskly (F and E)
- 16) With good humor
- 17) As if from afar (F and E)
- 18) Not fast (*Quite superfluously, Eusebius
proclaimed the following, his
eyes twinkling with happiness*)

Moment musicale, Opus 16, No. 2)...S...RACHMANINOV
Moment musicale, Opus 16, No. 4)

HARRIET SHIRVAN, Piano

Mr Smart is a student of Dr McCurdy
Mr Hester is a student of Mr Kincaid
Miss Shirvan is a student of Madame Vengerova

STEINWAY PIANO
AEOLIAN-SKINNER ORGAN

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-SEVENTH SEASON - 1950-51

STUDENTS' CONCERT

Tuesday Afternoon, April 10, 1951 at 5:15 o'clock

PROGRAM

I

Sonata in G major.....JOHANN SEBASTIAN BACH
Adagio
Allegro ma non tanto
Andante
Allegro moderato

Suite for viola alone.....JOHN DUKE
Aria
Scherzo
Cadenza
Finale

SARAH COSSUM, Viola
Charlton Meyer* at the piano

II

Sonata in B minor, Opus 58.....FREDERIC CHOPIN
Allegro maestoso
Scherzo: Molto vivace
Largo
Finale: Presto, non tanto

CLAUDETTE SOREL, Piano

Miss Cossum is a student of Miss Tuttle
Miss Sorel is a student of Mr Serkin and
of Mr Horszowski
*Student of Madame Vengerova

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-SEVENTH SEASON—1950-51

GRADUATION CONCERT

EUGENE RITTICH, French Horn

Student Concert

CARLOS VILLA, Violin

TUNG SHAO-LING, Violin

JOSÉ KAHAN, Piano

WEDNESDAY AFTERNOON, APRIL 11, 1951 AT 5:15 O'CLOCK

PROGRAM

I

First movement from Concerto No. 3

in G major (K.216).....WOLFGANG AMADEUS MOZART
Allegro

CARLOS VILLA

Vladimir Sokoloff at the piano

II

First movement from Concerto in

D major, Opus 35.....PETER ILICH TSCHAIKOVSKY
Allegro moderato

TUNG SHAO-LING

III

Sonata in E minor, Opus 90.....LUDWIG VAN BEETHOVEN

Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck

Nicht zu geschwind und sehr singbar vorzutragen

Intermezzo, Opus 118, No. 1 }

Intermezzo, Opus 117, No. 3 }

Rhapsodie, Opus 79, No. 2 }

Two Preludes, Opus 34.....DMITRI SHOSTAKOVICH

JOSE KAHAN

IV

Quintet No. 3 in E flat

major (K.407).....WOLFGANG AMADEUS MOZART

Allegro

Andante

Allegro

EUGENE RITTICH, *French Horn*

TOSHIYA ETO, *Violin*

MARILYN WOODRUFF, *Viola*

JEANNE GILLAM, *Viola*

JULES ESKIN, *Violoncello*

Mr Rittich is a student of Mr Jones

Messrs Villa and Tung are students of Miss Reynolds

Mr Kahan is a student of Madame Vengerova

Members of the quintet assisting Mr Rittich are students
of Miss Tuttle in chamber music

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-SEVENTH SEASON—1950-51

GRADUATION RECITAL BY

JEANNE GILLAM, Violist

VINCENT DONATO, Tenor

Student Recital by

MARION ZARZECZNA, Piano

TUESDAY AFTERNOON, APRIL 17, 1951 AT 5:15 O'CLOCK

PROGRAM

I

Prelude and Fugue in F minor.....JOHANN SEBASTIAN BACH

Rondo capriccioso.....FELIX MENDELSSOHN-BARTHOLDY

Three Intermezzi, Opus 119 }.....JOHANNES BRAHMS

Rhapsody, Opus 119 }

MARION ZARZECZNA

II

Sonata in A minor (*for arpeggione and piano*) . FRANZ SCHUBERT

Allegro moderato

Adagio

Allegretto

JEANNE GILLAM

Vladimir Sokoloff at the piano

III

Unis de la plus tendre enfance

from *Iphigénie en Tauride*..CHRISTOPHE WILLIBALD GLUCK

Dolce amor, bendato dio.....FRANCESCO BRUNI

Chi vuole innamorarsi.....ALESSANDRO SCARLATTI

Improviso di Chénier (*Un di all'azzurro spazio*)

from *Andrea Chénier*.....UMBERTO GIORDANO

VINCENT DONATO

Martha Masséna at the piano

IV

Sonata, Opus 11, No. 4.....PAUL HINDEMITH

Fantasia

Theme with variations

Finale (with variations)

(*To be played without pause*)

JEANNE GILLAM

V

Phydilé }.....HENRI DUPARC

Le Manoir de Rosemonde }

La Maison grise

from *Fortunio*ANDRÉ MESSENGER

Walther's Prize Song

from *Die Meistersinger*.....RICHARD WAGNER

VINCENT DONATO

Miss Zarzeczna is a student of Mr Horszowski

Miss Gillam is a student of Mr Primrose and of Miss Tuttle

Mr Donato is a student of Madame Gregory

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-SEVENTH SEASON — 1950-51

RECITAL OF MUSIC FOR STRING AND WOODWIND ENSEMBLES

Conducted by Mr Tabuteau

WEDNESDAY EVENING, APRIL 18, 1951 AT 8:30 O'CLOCK

PROGRAM

I

Prelude from the E major Violin Sonata.....BACH-STOESSEL
THE STRING ENSEMBLE

II

Suite in B minor.....JOHANN SEBASTIAN BACH
HARRIET EDWARDS, *Flute* CHARLTON MEYER, *Continuo*
THE STRING ENSEMBLE

III

Quintet in E flat major (K.452) WOLFGANG AMADEUS MOZART
CHARLTON MEYER, *Piano*
JOHN MACK, *Oboe* OTTO EIFERT, *Bassoon*
H. WRIGHT, *Clarinet* EUGENE RITTICH, *Horn*

IV

Preludio et Fughetta.....GABRIEL PIERNÉ
BYRON HESTER } *Flutes* H. WRIGHT, *Clarinet*
DONALD PECK } OTTO EIFERT } *Bassoons*
JOHN MACK, *Oboe* SANFORD BERRY }
MERTON JOHNSON, *Horn*

V

PastoraleIGOR STRAVINSKY
TOSHIYA ETO, *Violin*
JOHN MACK, *Oboe* W. WRIGHT, *Clarinet*
L. ROSENBLATT, *English Horn* SANFORD BERRY, *Bassoon*

VI

Four ImpressionsALEXANDRE TANSMAN
Prelude
Invention
Nocturne
Burlesque

DONALD PECK } *Flutes*
H. EDWARDS }
JOHN MACK } *Oboes*
L. ROSENBLATT }

H. WRIGHT } *Clarinets*
W. WRIGHT }
OTTO EIFERT } *Bassoons*
SANFORD BERRY }

VII

Brandenburg Concerto No. 1.....JOHANN SEBASTIAN BACH
TOSHIYA ETO, *Violin* OTTO EIFERT, *Bassoon*
JOHN MACK } EUGENE RITTICH } *Horns*
L. ROSENBLATT } MERTON JOHNSON }
A. GENOVESE } CHARLTON MEYER, *Continuo*
THE STRING ENSEMBLE

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-SEVENTH SEASON—1950-51

GRADUATION RECITAL BY

ELEANOR LIPKIN, Pianist

HYMAN BRESS, Violinist

TUESDAY AFTERNOON, MAY 1, 1951 AT 5:15 O'CLOCK

PROGRAM

I

Prelude and Fugue in E flat major from

The Well-Tempered Clavichord,

Book 1 JOHANN SEBASTIAN BACH

Sonata in E minor, Opus 90 LUDWIG VAN BEETHOVEN

Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck

Nicht zu geschwind und sehr singbar vorzutragen

Valses nobles et sentimentales MAURICE RAVEL

ELEANOR LIPKIN

II

Concerto No. 7 in D major

(K.271A) WOLFGANG AMADEUS MOZART

Allegro maestoso

Andante

Rondo: Allegro

HYMAN BRESS

VLADIMIR SOKOLOFF at the piano

III

Sonata No. 2 in D minor, Opus 14 SERGE PROKOFIEV

Allegro, ma non troppo

Scherzo: Allegro marcato

Andante

Vivace

ELEANOR LIPKIN

IV

Romance in F major, Opus 50 LUDWIG VAN BEETHOVEN

Caprice in E major HENRI WIENIAWSKI

Hungarian Dance No. 1 JOHANNES BRAHMS

La Clochette PAGANINI-KREISLER

HYMAN BRESS

Miss Lipkin is a student of Mr Horszowski

Mr Bress is a student of Mr Galamian

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-SEVENTH SEASON—1950-51

GRADUATION RECITAL BY

JAMES LOOMIS, Bass-Baritone

CHARLTON MEYER, Pianist

WEDNESDAY AFTERNOON, MAY 2, 1951 AT 5:15 O'CLOCK

PROGRAM

I

Invocazione di Orfeo JACOPO PERI
Der Wanderer }
Der Schiffer } FRANZ SCHUBERT
Verrat JOHANNES BRAHMS
Der Freund HUGO WOLF

JAMES LOOMIS

Martha Masséna at the piano

II

Sonata in B flat major,
Opus 106 (*Hammerklavier*) LUDWIG VAN BEETHOVEN
Allegro
Scherzo: Assai vivace
Adagio sostenuto
Largo—Allegro risoluto
CHARLTON MEYER

III

Le Cor ANGE FLÉGIER
Dover Beach SAMUEL BARBER
Daland's Aria
from *Der Fliegende Holländer* RICHARD WAGNER

JAMES LOOMIS

Mr Loomis is a student of Madame Gregory

Mr Meyer is a student of Madame Vengerova

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-SEVENTH SEASON - 1950-51

STUDENTS' CONCERT

Thursday Afternoon, May 3, 1951 at 5:15 o'clock

PROGRAM

I

Quartet in C minor,
Opus 18, No. 4.....LUDWIG VAN BEETHOVEN
Allegro ma non tanto
Scherzo
Minuetto
Allegro

ALVIN ROGERS, *Violin*
F. SEWELL, *Violin*

JAMES FAWCETT, *Viola*
DONALD McCALL, *'Cello*

II

Two Capriccios from Opus 76)
No. 1 in F sharp minor)..... JOHANNES BRAHMS
No. 5 in C sharp minor)
Etude in C major, Opus 10, No. 1)....FRÉDÉRIC CHOPIN
Ballade in A flat major)
Navarra.....ISAAC ALBENIZ

TERESA QUESADA AROSEMENA, Piano

III

Tu lo sai.....GIUSEPPE TORELLI
Che fiero costume.....GIOVANNI LEGRENZI
Eri tu che macchiavi
from *Un Ballo in Maschera*..... GIUSEPPE VERDI
I Hear an Army.....SAMUEL BARBER

ROBERT WATSON, Baritone
Martha Masséna at the piano

Members of the quartet are students of Miss Tuttle
Miss Quesada is a student of Madame Vengerova
Mr Watson is a student of Madame Gregory

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-SEVENTH SEASON - 1950-51

RECITAL OF CHAMBER MUSIC BY
Students of Miss Tuttle

Monday Afternoon, May 7, 1951 at 5:15 o'clock

PROGRAM

I

Trio No. 7 in B flat major,

Opus 97.....LUDWIG VAN BEETHOVEN

Allegro moderato

Scherzo: Allegro

Andante cantabile

Allegro moderato

CHARLTON MEYER, *Piano*

MICHAEL APPLEBAUM, *Violin*

JULES ESKIN, *Violoncello*

II

Passacaglia.....HANDEL-HALVORSEN

Duo in G major.....WOLFGANG AMADEUS MOZART

Allegro

Adagio

Rondo: Allegro

HYMAN BRESS, *Violin*

MARILYN WOODRUFF, *Viola*

III

Quartet No. 2, Opus 17.....BÉLA BARTÓK

Moderato

Allegro molto capriccioso

Lento

TOSHIYA ETO, *Violin*

JEANNE GILLAM, *Viola*

M. APPLEBAUM, *Violin**

JULES ESKIN, *'Cello*

*Chaim Arbeitman played

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-SEVENTH SEASON—1950-51

GRADUATION RECITAL BY JOHN PINTAVALLE, Violinist

Student Recital by
ELOISE POLK, Pianist

TUESDAY AFTERNOON, MAY 8, 1951 AT 5:15 O'CLOCK

PROGRAM

I

- Partita No. 3 in A minor.....JOHANN SEBASTIAN BACH
Fantasia
Allemande
Corrente
Sarabande
Burlesca
Scherzo
Gigue
Impromptu, Opus 90, No. 4 FRANZ SCHUBERT
ELOISE POLK

II

- Sonata No. 6 in E major GEORG FRIEDRICH HÄNDEL
Adagio
Allegro
Largo
Allegro
JOHN PINTAVALLE
Vladimir Sokoloff at the piano

III

- Ábránd BÉLA BARTÓK
Theme and Variations, Opus 72 ALEXANDER GLAZOUNOV
ELOISE POLK

IV

- Symphonie Espagnole EDOUARD LALO
Allegro non troppo
Scherzando: Allegro molto
Andante
Rondo: Allegro
JOHN PINTAVALLE

Mr Pintavalle is a student of Miss Reynolds
Miss Polk is a student of Mr Serkin and
of Mr Horszowski

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-SEVENTH SEASON - 1950-51

STUDENTS' CONCERT

Wednesday Afternoon, May 9, 1951 at 5:15 o'clock

PROGRAM

I

Concerto in B minor.....HÄNDEL-CASADESUS
Allegro moderato
Andante ma non troppo
Allegro molto

ALFRED BROWN, Viola
Vladimir Sokoloff at the piano

II

Phantasie, Opus 17.....ROBERT SCHUMANN
Durchaus fantastisch und leidenschaftlich
vorzutragen
Mässig. Durchaus energisch
Langsam getragen. Durchweg leise zu halten

Sonata in B minor, Opus 58.....FRÉDÉRIC CHOPIN
Allegro maestoso
Scherzo: Molto vivace
Largo
Finale: Presto non tanto

ANTHONY DI BONAVENTURA, Piano

Mr Brown is a student of Mr Primrose and of Miss Tuttle. Mr Di Bonaventura is a student of Madame Vengerova.

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-SEVENTH SEASON - 1950-51

RECITAL OF MUSIC FOR BRASS ENSEMBLE

Conducted by Mr Gusikoff

Thursday Afternoon, May 10, 1951 at 5:15 o'clock

PROGRAM

I

Cantata No. 26

Ah! How ephemeral.....JOHANN SEBASTIAN BACH

II

Overture to *Sakuntala*.....CARL GOLDMARK

III

Introduction et Cortège de Noces

from *Le Coq d'Or*.....NICHOLAS RIMSKY-KORSAKOV

La Grande Pâque Russe.....NICHOLAS RIMSKY-KORSAKOV

IV

Polka and Fugue

from *Schwanda*.....JAROMIR WEINBERGER

FRENCH HORNS

Eugene Rittich

Christopher Earnest

Merton Johnson

Robert Fries

TROMBONES

Richard Sullivan

John Melick

Glenn Dodson

(doubling TUBA)

Robert Davis

TRUMPETS

James Harbert

James Hawley (Ass't First)

Albert Couf

Harry Zimmerman

Pauline Saunders

TYMPANI

Jules Greenberg

PERCUSSION

Elaine Hoffman

Nicholas D'Amico

ORGAN: Rudolf Kremer

A Series of
THREE CHAMBER MUSIC CONCERTS

by Members of
THE ALUMNI ASSOCIATION OF
THE CURTIS INSTITUTE OF MUSIC

in conjunction with
THE FELLOWSHIP OF
THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

during its Annual Exhibition
(March 11 through April 2)

on

Friday Evenings at 8:30
March 17, 24, 31, 1950

in the Rotunda of
THE PENNSYLVANIA ACADEMY OF THE FINE ARTS
Broad and Cherry Streets
Philadelphia



ADMISSION FREE



These Concerts are presented by the cooperation of Local 77,
American Federation of Musicians, with a grant from the Music
Performance Trust Fund of the American Phonograph Industry.

FIRST CONCERT—MARCH 17

QUINTET in A major, for Clarinet and
String Quartet (K.581).....MOZART

EL ORACION DEL TORERO, for String Quartet.....TURINA

INTERMISSION

QUARTET, No. 1 in C minor, for Piano and String Trio....FAURÉ

Anthony Gigliotti, Clarinet

Martha Halbwachs Massena, Piano

Nathan Snader, Violin

Ernest L. Goldstein, Violin

Leonard Mogill, Viola

Harry Gorodetzer, Violoncello



SECOND CONCERT—MARCH 24

TRIO in G major, for Violin, Violoncello and Piano....BEETHOVEN

STRING QUARTET in E minor.....DVOŘÁK

INTERMISSION

PIANO QUINTET in G minor.....SHOSTAKOVITCH

Joseph Levine, Piano

Morris Shulik, Violin

Joseph Pepper, Violin

Gabriel Braverman, Viola

Joseph Druian, Violoncello



THIRD CONCERT—MARCH 31

CONCERTO in D minor, for Piano and String Ensemble. . . . BACH

SONATA in F major, for Violin and Piano. MIASKOVSKY

FIRST PERFORMANCE IN PHILADELPHIA

INTERMISSION

CONCERTO in D major, for Violin, Piano,
and String Quartet. CHAUSSON

Joseph Levine, Piano

Iso Briselli, Violin

Nathan Snader, Violin

Leona Gold, Violin

Leonard Frantz, Viola

Hershel Gorodetsky, Violoncello

augmented for the Bach Concerto by

Morris Shulik, Violin

Edward Arian, Double Bass



Programs arranged by Joseph Levine

STEINWAY PIANO

THE CURTIS INSTITUTE *of* MUSIC

EIGHTEENTH COMMENCEMENT

AND

CONFERRING OF DEGREES



CURTIS HALL

Saturday, May the twelfth

One Thousand Nine Hundred and Fifty-one
at Eleven o'clock in the Morning

Order of Ceremonies



Organ Prelude

Four Chorale Preludes

Gelobet seist du, Herr Jesu Christ

Vater unser im Himmelreich

Alle Menschen müssen sterben

Christ lag in Todesbanden

} J. S. BACH

Graduate Procession

Triumphal March.....KARG-ELERT

ALEXANDER McCURDY, MUS. D.

Order of Ceremonies



Introduction

President MARY CURTIS ZIMBALIST, MUS. D., L.H.D., LITT. D.

Address

THE HONORABLE OWEN J. ROBERTS

Awarding of Diplomas of The Curtis Institute of Music

President MARY CURTIS ZIMBALIST

Director EFREM ZIMBALIST, MUS. D.

Conferring of Degrees in Course

Conferring of Honorary Degree

THE PRESIDENT

THE DIRECTOR

Doctor of Music

RUDOLF SERKIN

Presentation by SAMUEL BARBER, MUS. D.

Presentation of the Alumni Association Prize

Hymn—The Star-Spangled Banner

Graduate Recession

Finale from Grande pièce symphonique FRANCK

DIPLOMAS OF THE CURTIS INSTITUTE OF MUSIC



Piano

CHARLTON GEORGE MEYER

Violin

HYMAN BRESS

JOHN PINTAVALLE

Viola

JEANNE GILLAM

Violoncello

JACQUELINE SYBIL EPPINOFF

Organ

RUDOLF KREMER

Harp

JEANNE CLAIRE FINTZ
(*in absentia*)

Flute

DONALD VINCENT PECK

Oboe

LOUIS ROSENBLATT

JOHN WILFRED MACK

Clarinet

WILLIAM RALPH WRIGHT, JR.

Bassoon

E. SANFORD BERRY, JR.

French Horn

EUGENE DANNY RITTICH

Trombone

ROBERT STILLMAN DAVIS

W. RICHARD SULLIVAN

Tympani and Percussion

JULES GILBERT GREENBERG

DEGREES IN COURSE



Bachelor of Music—in Piano

ELEANOR LIPKIN

HARRIET CHANE SERR

Bachelor of Music—in Voice

VINCENT FRANCIS DONATO, Sc.B.
(*Temple University*)

JAMES RANKIN LOOMIS

Bachelor of Music—in Violin

ALAN POWELL STAPLES

Bachelor of Music—in Organ

JAMES HAROLD VAIL

Bachelor of Music—in Oboe

JOHN LAURENCE THORSTENBERG

Bachelor of Music—in Clarinet

ANTHONY JOSEPH CICCARELLI

HAROLD SCULL WRIGHT

Bachelor of Music—in Trombone

JOHN MELICK, JR.

Bachelor of Music—in Tuba

WALTER EDMOND SEAR

Bachelor of Music—in Double Bass

RONALD STUART STEELMAN

Marshal

CONSTANT VAUCLAIN, MUS. M., PH.D.

Assistant Marshals

ALFRED BROWN

OTTO EIFERT

MERTON JOHNSON

LLOYD OOSTENBRUG



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L I S T O F C O N C E R T S

FACULTY RECITALS

Curtis Hall

1948 - 1949

Mr. Mieczyslaw Horszowski, Pianist May 2, 1949

1949 - 1950

Miss Veda Reynolds, Violinist
Mr. Vladimir Sokoloff, Accompanist October 5, 1949

Mr. Efrem Zimbalist, Violinist
Mr. Vladimir Sokoloff, Accompanist November 8, 1949

1950 - 1951

Program of Music for the
Double Bass.
Mr. Roger Scott
Mr. Vladimir Sokoloff, Accompanist March 19, 1951

Mr. Rudolf Serkin, Pianist April 25, 1951



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STUDENTS' CONCERTS

Curtis Hall

1948 - 1949

- Mr. Theodore Lettvin, Pianist October 19, 1948
- Miss Eleanor Lipkin, Pianist
Miss Gilda Leshem, Soprano
Miss Louise Parker, Contralto February 10, 1949
- Mr. Robert Dew, Violinist
Miss Barbara Cooper, Soprano
Mr. Michael Serber, Violinist February 15, 1949
- Mr. George Markey, Organist
(graduation recital) February 16, 1949
- Mr. Felix Sitjar, Violinist
(graduation recital)
Mr. Gordon Almstead, Bass-Baritone
(graduation recital) February 23, 1949
- Mr. John Pintavalle, Violinist
Mr. David Daniels, Baritone
Miss Dorothy Buck, Mezzo-soprano February 25, 1949
- Miss Jean Sandbank, Violinist
Miss Lucile Dansereau, Soprano
Mr. Hyman Bress, Violinist March 1, 1949
- Mr. Alvin Rogers, Violinist
Mr. James Loomis, Bass
Miss Harriet Shirvan, Pianist March 2, 1949



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STUDENTS' CONCERTS (Continued)

1948 - 1949

Miss Allison Nelson, Pianist
Miss Eleanor Lipkin, Pianist
Mr. Michael Applebaum, Violinist March 4, 1949

Concert of Music for an
Ensemble of Seven Harpists
Jeanne Chalifoux, Harpist
Marga Hanson, Harpist March 8, 1949

Student Composers' Concert
Prior to performance at the
Third Annual Symposium of the
International Federation of Music Students. March 15, 1949

Miss Allison Nelson, Pianist
(graduation recital)
Mr. Giuseppe Cusimano, Violinist
(graduation recital) March 16, 1949

Recital of Music for the Organ
Students of Dr. McCurdy March 22, 1949

Mr. Charlton Meyer, Pianist
Mr. Theodore Israel, Violist
Miss Aline Dansereau, Mezzo-soprano March 23, 1949

Mr. Daniel Harold Majeske, Violinist
Mr. Marvin Morgenstern, Violinist March 29, 1949

Mr. Rene Bouchard, Baritone
Miss Emma Jean Kraemer, Soprano
Miss Harriet Serr, Pianist March 30, 1949

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STUDENTS' CONCERTS (Continued)

1948 - 1949

Miss Lucille Rothman, Pianist
Miss Frances Steiner, Violoncellist
Miss Sonia Stolin, Soprano April 1, 1949

Mr. Robert Harris, Tenor
(graduation recital)
Mr. Joseph Silverstein, Violinist April 5, 1949

Miss Blanche Burton, Pianist
Miss Suzanne Hanson, Mezzo-soprano
Mr. Erling Bengtsson, Violoncellist April 6, 1949

Recital of Music for
Brass Ensemble
Conducted by Mr. Gusikoff April 8, 1949

Miss Eloise Polk, Pianist
Miss Grace Carlino, Soprano April 11, 1949

Mr. Anthony Ciccarelli, Clarinet
(graduation recital)
Mr. Douglas Kent, Horn
(graduation recital) April 13, 1949

Concert by the String
and Woodwind Ensembles
Conducted by Mr. Tabuteau April 21, 1949

Miss Ruth Hines, Organist
(graduation recital) April 22, 1949

Recital of Chamber Music by
Students of Miss Tuttle April 26, 1949

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STUDENTS' CONCERTS (Continued)

1948 - 1949

- Miss Jean Fintz, Harpist
Miss Mary Masters, Harpist
Miss Marga Hanson, Harpist
Miss Jeanne Chalifoux, Harpist April 27, 1949
- An Evening of Repertoire
The Opera Department April 28, 1949
- Miss Carol Campbell, Contralto
(graduation recital)
Miss Diana Steiner, Violinist
(graduation recital) April 29, 1949
- Miss Karen Tuttle, Violist
(graduation recital)
Miss Theodora Brandon, Soprano
(graduation recital) May 3, 1949
- Miss Joanne Tornnga, Mezzo-soprano
(graduation recital)
Mr. Theodore Lettvin, Pianist
(graduation recital) May 4, 1949
- Miss Sonia Leon, Soprano
(graduation recital)
Mr. Norman Kasow, Bassoonist
(graduation recital)
Mr. Daniel Sagarman, Bassoonist
(graduation recital) May 5, 1949

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The Curtis Institute of Music
Twenty-Fifth Anniversary
1924 - 1949
Academy of Music
Philadelphia

January 5, 1949

Sixteenth Commencement and
Conferring of Degrees

May 7, 1949

STUDENTS' CONCERTS

1949 - 1950

Miss Shirley Gatzert, Soprano
Mr. Michael Applebaum, Violinist
Miss Saralee Liss, Contralto
(Assisted by Alfred Brown, Violist). . . November 11, 1949
Miss Sylvia Zarembo, Pianist November 22, 1949
Mr. Donald McDonald, Organist
(graduation recital) November 23, 1949
Miss Marjorie Selby, Soprano
Mr. Toshiya Eto, Violinist
Miss Joan Crugman, Colortura soprano December 6, 1949
Recital of Chamber Music by
Students of Mr. Primrose December 14, 1949
Recital of Chamber Music by
Students of Mr. Primrose January 13, 1950



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STUDENTS' CONCERTS (Continued)

1949 - 1950

Mr. Jan Gbur, Bass-Baritone
(graduation recital)
Mr. Joseph Silverstein, Violinist January 31, 1950
Miss Jean Fintz, Harpist
Mr. Kenneth Scutt, Flutist
Miss Joan Mainzer, Harpist February 7, 1950
Mr. Robert Dew, Violinist
Miss Joyce Molish, Mezzo-soprano
Mr. Michael Serber, Violinist
Miss Helen Colbert, Soprano February 14, 1950
Miss Louise Parker, Contralto
(graduation recital)
Miss Blanche Burton, Pianist February 22, 1950
Miss Jean Sandbank, Violinist
Mr. James Loomis, Bass-Baritone
Mr. Hyman Bress, Violinist February 28, 1950
Miss Toba Brill, Pianist
(graduation recital)
Miss Peggy Altenburg, Soprano
(graduation recital) March 7, 1950
Mr. John Pintavalle, Violinist
Miss Harriet Serr, Pianist March 14, 1950
Mr. Erling Bengtsson, Violoncellist
(graduation recital) March 21, 1950

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STUDENTS' CONCERTS (Continued)

1949 - 1950

Miss Lucile Dansereau, Soprano
Mr. Vincent Donato, Tenor
Mr. Anthony Di Bonaventura, Pianist March 22, 1950

Mr. Daniel Harold Majeske, Violinist
 (graduation recital)
Mr. René Bouchard, Baritone
 (graduation recital) March 28, 1950

Tung Shao-Ling, Violinist
Miss Gilda Leshem, Soprano
Mr. Charlton Meyer, Pianist March 29, 1950

Graduation Concert
 Carl Skowlund, Trombonist
 Harold Wright, Clarinetist
 John Genovese, Clarinetist
 Edward Gobrecht, Bassoonist March 31, 1950

Mr. Alvin Rogers, Violinist
Miss Emma Jean Kraemer, Soprano
Miss Eloise Polk, Pianist April 4, 1950

Mr. José Kahan, Pianist
Miss Nancy Heaton, Violinist
Mr. Leslie Parnas, Violoncellist April 5, 1950

Recital of Music for
 Brass Ensemble
 Conducted by Mr. Gusikoff April 14, 1950

Miss Aline Dansereau, Mezzo-soprano
 (graduation recital)
Miss Eleanor Lipkin, Pianist April 18, 1950

STUDENTS' CONCERTS (Conducted)

1949 - 1950

- Recital of Music for String
and Woodwind Ensembles
Conducted by Mr. Tabuteau April 19, 1950
- Miss Theresa Green, Soprano
(graduation recital)
Mr. Leonard Kastle, Composer
(graduation recital) April 21, 1950
- An Evening of Repertoire
The Opera Department April 25, 1950
- An Evening of Repertoire
The Opera Department April 26, 1950
- Miss Anita Esgandarian, Soprano
(graduation recital)
Miss Claudette Sorel, Pianist April 28, 1950
- Miss Lucile Rothman, Pianist
(graduation recital)
Miss Grace Carlino, Soprano
(graduation recital) May 1, 1950
- Miss Suzanne Hanson, Mezzo-soprano
(graduation recital)
Mr. Marvin Morgenstern, Violinist
(graduation recital) May 2, 1950
- Miss Barbara Cooper, Coloratura-soprano
(graduation recital)
Miss Harriet Shirvan, Pianist May 3, 1950

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STUDENTS' CONCERTS (Continued)

1949 - 1950

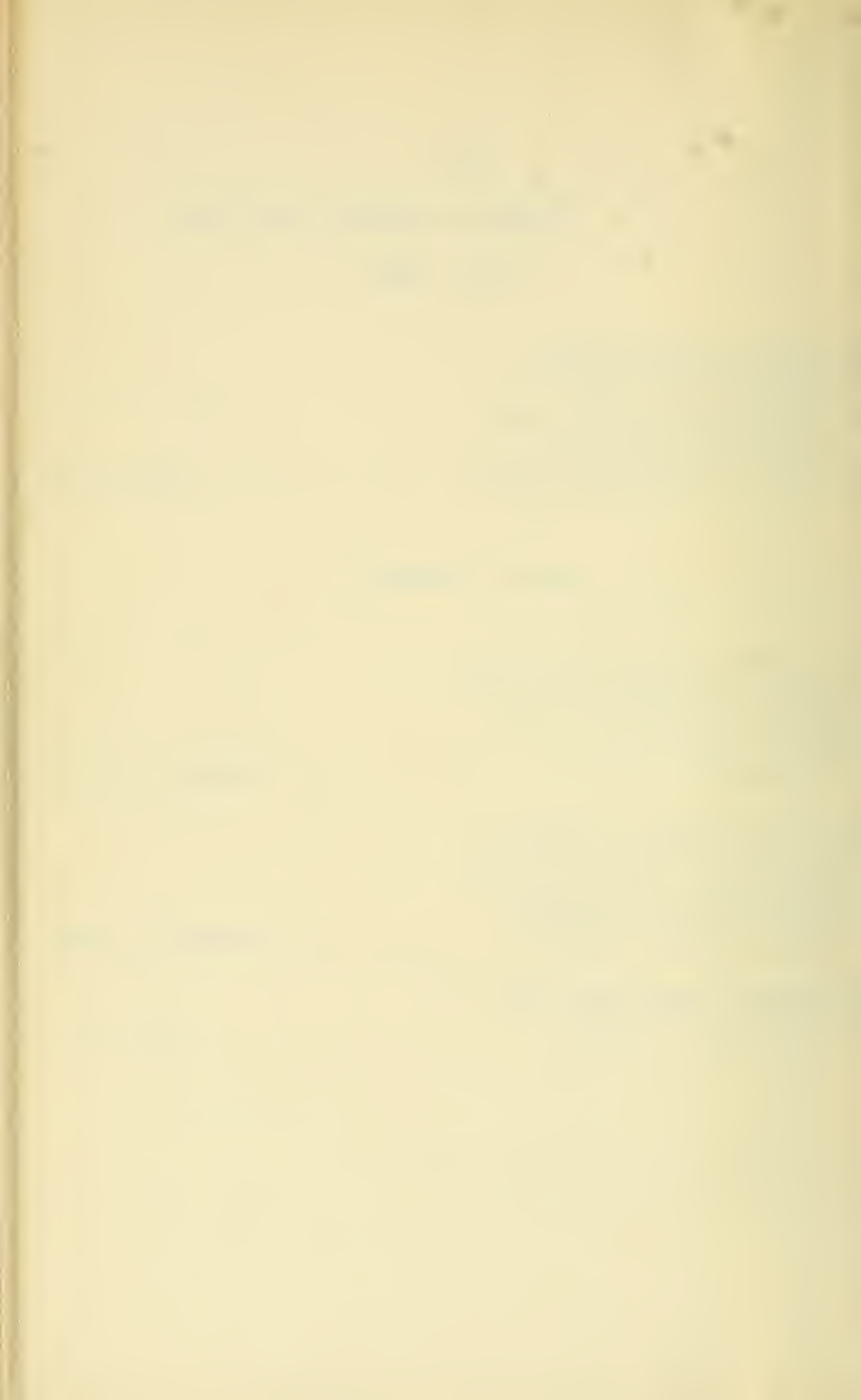
Miss Sonia Stolin, Soprano
(graduation recital)
Mr. Leonard Hale, French Horn
(graduation recital)
Miss Marion Zarzeczna, Pianist May 4, 1950

SPECIAL CONCERTS

Goethe Bicentennial Celebration
Held at the Academy of Music
Under the auspices of the
Goethe Association Inc.
Philadelphia October 26, 1949

Goethe Bicentennial Concert
David Daniels, Bass-Baritone
Dorothy Buck, Mezzo-soprano
Louise Parker, Contralto
Donald McDonald, Organist November 15, 1949

Seventeenth Commencement and
Conferring of Degrees May 6, 1950



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STUDENTS' CONCERTS

1950 - 1951

- Mr. Erling Bengtsson, Violoncellist
Mr. Vladimir Sokoloff, Accompanist November 14, 1950
- Miss Jill Bailiff, Harpist
(graduation recital)
Mr. Hershel Gorodetzky, Violoncellist
(graduation recital) December 6, 1950
- Miss Susan Starr, Pianist
Miss Marion Zarieczna, Pianist
Mr. Michael Applebaum, Violinist January 23, 1951
- Mr. James Vail, Organist
(graduation recital)
Mr. Rudolph Kremer, Organist
(graduation recital) January 24, 1951
- Miss Nanette Norton, Harpist
Miss Elise Yockey, Harpist
Miss Carol Baum, Harpist
Miss Joan Mainzer, Harpist February 13, 1951
- Mr. Robert Davis, Trombonist
(graduation recital)
Mr. John Melick, Trombonist
(graduation recital)
Mr. Richard Sullivan, Trombonist
(graduation recital) February 21, 1951
- Miss Jacqueline Eppinoff, Violoncellist
(graduation recital)
Mr. Robert Dew, Violinist February 27, 1951

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STUDENTS' CONCERTS (Continued)

1950 - 1951

Mr. Sanford Berry, Bassoonist
(graduation recital)
Mr. Donald Peck, Flutist
(graduation recital) March 7, 1951
Miss Blanche Burton, Pianist
Mr. Toshiya Eto, Violinist March 14, 1951
Mr. Lloyd Oostenbrug, Tenor
Miss Jeanne Sandbank, Violinist March 20, 1951
Miss Harriet Serr, Pianist
(graduation recital)
Miss Helen Spann, Soprano March 21, 1951
Mr. Enrique Serratos, Violinist
Mr. Arthur Hammond, Tenor April 3, 1951
Mr. Robert Smart, Organist
Mr. Byron Hester, Flutist
Miss Harriet Shirvan, Pianist April 4, 1951
Miss Sarah Cossun, Violist
Miss Claudette Sorel, Pianist April 10, 1951
Mr. Eugene Rittich, French Horn
(graduation recital)
Mr. Carlos Villa, Violinist
Tung Shao-Ling, Violinist
Mr. José Kahan, Pianist April 11, 1951

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STUDENTS' CONCERTS (Continued)

1950 - 1951

- Miss Jeanne Gillam, Violist
(graduation recital)
- Mr. Vincent Donato, Tenor
(graduation recital)
- Miss Marion Zarzeczna, Pianist April 17, 1951
- Recital of Music for String
and Woodwind Ensembles
Conducted by Mr. Tabuteau April 18, 1951
- Miss Eleanor Lipkin, Pianist
(graduation recital)
- Mr. Hyman Bress, Violinist
(graduation recital) May 1, 1951
- Mr. James Loomis, Bass-Baritone
(graduation recital)
- Mr. Charlton Meyer, Pianist
(graduation recital) May 2, 1951
- Quartet (String). Students
of Miss Tuttle
Miss Teresa Quesada Arosemena, Pianist
Mr. Robert Watson, Baritone May 3, 1951
- Recital of Chamber Music by
Students of Miss Tuttle May 7, 1951
- Mr. John Pintavalle, Violinist
(graduation recital)
- Miss Eloise Polk, Pianist May 8, 1951

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STUDENTS' CONCERTS (Continued)

1950 - 1951

Mr. Alfred Brown, Violist
Mr. Anthony Di Bonaventura, Pianist May 9, 1951
Recital of Music for
Brass Ensemble
Conducted by Mr. Gusikoff May 10, 1951

SPECIAL CONCERTS

Series of Three Chamber Music
Concerts by members of The
Alumni Association of the
Curtis Institute of Music March 17, 24, 31, 1950
Eighteenth Commencement and
Conferring of Degrees May 12, 1951



